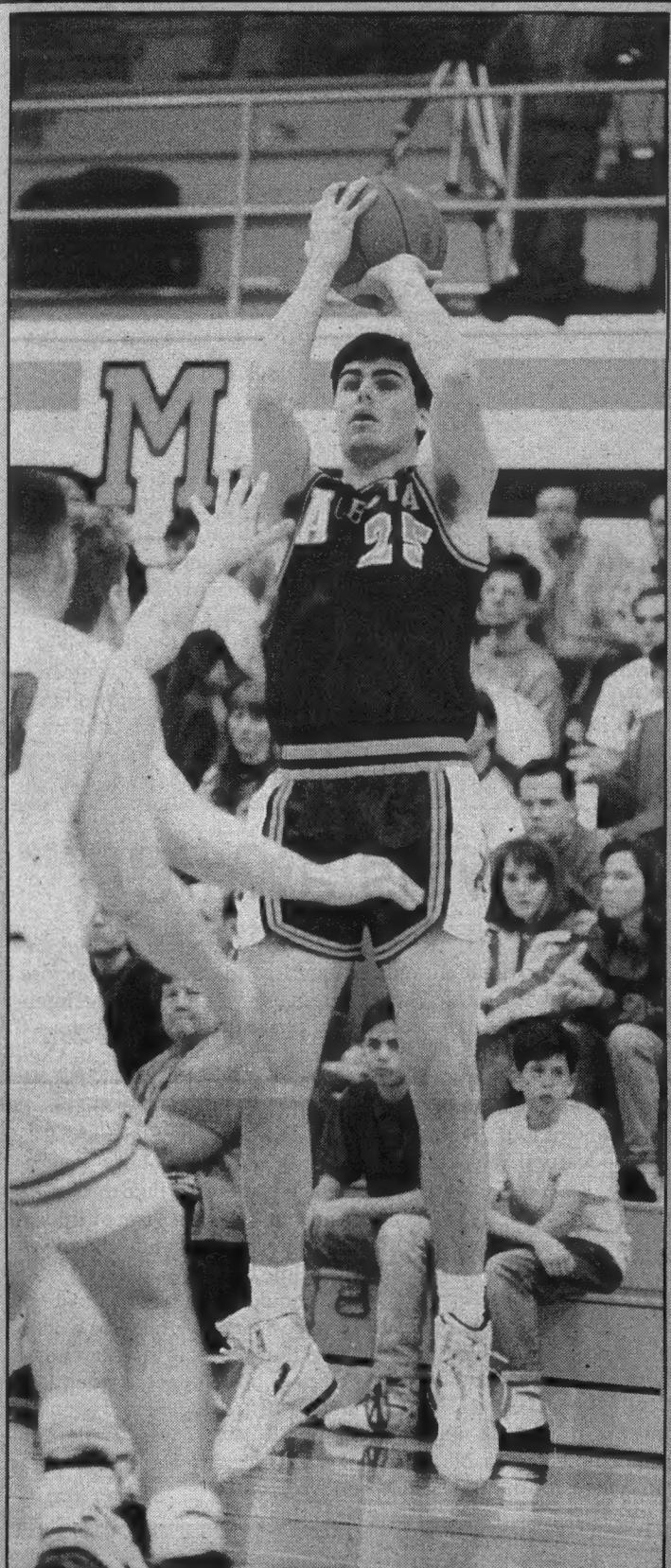




THE ♦ UNIVERSITY ♦ OF ♦ ALBERTA GATEWAY

Thursday January 21, 1992



Rodney Gitzel

CALLING IT QUITs: Golden Bear basketball star Brian Halsey says goodbye to the hardwood and hello to life without the Green and Gold. For story see p.11

March in March?

by Karen Unland

Post-secondary students across Alberta will be rallying for more funding during the second week of March, if students associations get their way.

Members of the Council of Alberta University Students met at the University of Alberta this weekend to discuss issues of interest to post-secondary students, including tuition fees, community outreach, the Smith commission on university education, the possibility of a provincial election, and the merits of

student protest.

According to Students' Union vp external Randy Boissonnault, the meeting was successful and showed that people want a say.

"Students on all our campuses want a chance to speak out on some issues."

Boissonnault said CAUS members are examining the possibility of organizing a week of rallies for the second week of March. The proposal will be presented at the January 21 general student meeting in University Hall at 2 p.m.



Feature this!
Students speak out on official bilingualism and multiculturalism. p.8-9

*"But hey, I think
dismembered children
are funny."*
—Stephen Notley



**Martin Luther King,
Jr. Day**
Malcolm Thomas on
American genocide p.5

Education students may face practicum fee

by Karen Unland

Education students will have to pay to be student teachers if the Board of Governors accepts a proposed practicum fee.

The fee is proposed to range from \$53.68 for ED PR 151 to \$214.72 for ED PR 300/310.

According to Registrar Brian Silzer, the education practicum administration fee is meant "to sustain the costs of placing students in their practicums."

"When the practicum was established, there was funding from government to help the University to provide for these experiences." Silzer said the funding is no longer adequate to maintain the program at its present level. The shortfall in practicum funding in 1990-91 was \$233,997, and next year's shortfall is expected to be almost \$300,000.

New fees are never welcome, but as long as certain conditions are met, students will accept the additional cost, said Bernie MacGregor, president of the Education Students' Association.

"You never want an additional fee," said MacGregor. "As long as this fee is going toward exactly what they say it is and it is not going to be a cash cow, I guess it's acceptable."

MacGregor said he wants the fee to vary with the time spent in the course, and he wants it tied to the tuition fee policy so that it cannot

go up more than 15 per cent a year. He also wants the fee to be tax deductible.

"We look upon it as any other fee," said MacGregor. "We're not impressed, but at least if it's tied to the other fees it can't go through the ceiling."

Others on campus are less conciliatory about the proposed fee.

"The fee is necessary because of government underfunding of the practicum program," said Graduate Students' Association vp internal Steve Karp. "The administration seems to want to pass the so-called administration overhead on to the backs and into the pocketbooks of students."

Karp said such fees will push education students' fees over the 20 per cent target set by the government's tuition policy.

"It shows that the Administration and the government are in cahoots in order to circumvent ministerial tuition policy and pass instructional costs on to students in excess of the 20 per cent limit."

"It's just nickel and diming people to death."

Students are willing to pay for their educations, but they cannot afford continued fee increases, said Students' Union president Marc Dumouchel.

"This reflects a decision on the part of the University to seek rev-

enue wherever possible," said Dumouchel. "They're exploiting the exempt fee provisions of the current tuition policy.... We want to pay our fair share, but we want it to be affordable."

According to Silzer, accessibility to the Faculty of Education would not be threatened by the new fee.

"If we get to the point where our fees are much higher than other universities of comparable size and quality, accessibility could become an issue.... I don't think we've reached that point yet."

The Alberta Teachers' Association has no specific policy on practicum fees, but believes that government underfunding of the program and University underfunding of the faculty are responsible for the necessity of the fee, according to ATA coordinator of professional development Mary-Jo Williams.

"As a profession, we believe that the government funding for the practicum is not sufficient, especially when it comes at the expense of placements outside of urban areas."

All education students must take practicum courses. Practicum students learn how to prepare curriculum materials, and they do classroom observation and student teaching.

Universal teaching evaluations on the drawing board

by William Hamilton

Students from all faculties of the University of Alberta may soon be working on a campus-wide evaluation of professors for the first time in over twenty years.

There have been universal surveys of students rating professors in the past, but the last one at the University of Alberta was conducted in 1971, the Students' Union vp academic said Friday. "That got to be a bit of a farce, and so it was dropped anyway," said Ian McCormack.

The current proposal for a Universal Teaching Evaluation has been developed over the last ten years, said McCormack. "It's started to heat up this year," he said.

The proposal is based on changes to the Faculty of Science's student evaluation questionnaire introduced by former Science dean John McDonald, now vp academic for the U of A. McCormack noted that with the exception of the Faculty of Agriculture and Forestry, each faculty has at least a basic system for

students to rate its teaching staff. Two University committees, the President's Advisory Committee of Chairs and the Committee for the Improvement of Teaching and Learning, are interested in creating a common system for the University, said McCormack.

A universal evaluation would allow people to compare how various faculties perform in the areas of teaching and research, said McCormack. The present plan also calls for a delay of two or three years between collecting survey information and releasing it to the public, he added, partly to allow any minor defects in the survey's methods to be removed. "The second [reason] is to let the faculty know that we're not out to get them," McCormack said.

The Students' Union would split the cost of running the evaluation with the University administration, which would also ensure the fairness of the survey, said McCormack. Each faculty or department would supplement a set of basic questions

with its own series of open-ended questions, he added. "These questions, I suspect, would be a little bit more useful" to each department, McCormack noted.

With the process of teaching evaluation in place, said McCormack, a universal survey would give students more input into salary and promotion decisions for faculty. "That's to ensure that both students and staff take these things seriously."

Bente Roed, the education director for University Teaching Services, said Monday that although student feedback on "instruction and instructors" is an important part of evaluating faculty, other sources of information—such as professors, administrators, and alumni—must also be considered.

"This kind of multifaceted approach is absolutely critical," said Roed. She added that taking input exclusively from one source, such as student evaluations, would not produce a balanced picture of any professors who might be rated.

Universities oppose degree-granting status for colleges

by Carolyn Ramsum

The call for degree granting privileges by some Alberta colleges has caused a stir among provincial post-secondary institutions. Some Alberta colleges say that degree-granting privileges would improve accessibility but universities say they are better equipped for granting degrees.

At present, colleges offer university transfer programs along with certificate and diploma programs. Transfer programs permit students to complete the first two years of a degree at a college before transferring to a university for the remaining two years. Degree-granting status would allow colleges to offer their own four year degree programs.

The Universities Coordinating Council, comprised of representatives from Alberta's four universities, is firmly opposed to giving colleges degree granting status, says

University of Alberta associate vp academic Dianne Kieren.

Kieren argues that there is only a fixed amount of dollars available from the provincial government. If colleges had to build and maintain the infrastructure needed to offer third and fourth year courses, Kieren said, it would "thin out the distribution of resources among existing institutions."

Kieren also voiced the Council's concern that the cost of adding the necessary infrastructure for degree-granting may endanger the quality and variety of diploma and certificate programs.

The position of the Council is that even if there was extra money available to support degree-granting, it would be better allocated to the already cash-strapped university system.

Kieren stressed that the same amount of dollars would create more places at universities for stu-

dents entering their third and fourth years than it would in colleges because universities already have the necessary infrastructures for advanced courses.

Red Deer College is one of the colleges seeking degree-granting status. According to Paul Meyette, chair of the Red Deer College Board of Governors, the problem of accessibility must be addressed.

Meyette said some Red Deer College students are unable to move and complete their degrees after their first two years because of financial or family constraints.

"We want to ensure our students have the same opportunity to enter their third and fourth years as university students," said Meyette. He said he recognizes that college degree programs would require additional fund but, "it would be the best solution to the accessibility problem in Central Alberta."

Both Meyette and Kieren agreed that an alternative to degree granting by colleges would be the initiation of more collaborative degree programs between universities and colleges, such as the collaborative BSc (Nursing) degree between Red Deer College and the U of A. Kieren called this cooperative arrangement "a ground-breaking program that uses the resources of both institutions." Meyette added that "the program has worked very well and the college is extremely pleased with it."

Kieren said the college should initiate more proposals if it wishes to arrange more collaborative agreements. She said that in December the U of A approached Red Deer College with a proposal for a collaborative Bachelor of Education degree program.

The Minister of Advanced Education is now examining the viability of the proposal.

Other colleges seeking degree-granting privileges are Mount Royal College and the Alberta College of Art and Design, both located in Calgary.

schedule.

"If the station was short-staffed, according to Harrold, Spark's absence would have made a difference. "We are quite lucky that it happened when it happened, because we are not under the same strain to train our volunteers."

Harrold said the station will continue the best it can and stressed that programming will not be affected.

"I want to make sure that all the ground we made in programming will not be lost. We don't want any fluctuations. Jay will not be an excuse for any change."

Mary Thurber, president of the Friends of CJSR, the station's primary fundraising organization, is confident that the station is coping with Spark's absence.

"We are hoping we can cover for him adequately while he is away. We are doing what we can to cover all bases. Like any other business, people get sick, and we have plans to deal with it. I think it will be okay," she said.

CJSR boss on leave

It's business as usual, says ops manager

by Warren B. Ferguson

Campus radio station CJSR is going through a restructuring stage this year, trying to balance its budget to ensure that the "alternative voice of Edmonton" continues to exist. For the time being, the station will have to do this without station manager Jay Spark.

Operations manager and acting station manager Kim Harrold said Spark's recent departure for health reasons will not greatly affect the operation of the station.

Harrold said there is an arrangement between the operations and general managers to cover all absences due to illnesses or annual vacations. "If I was gone," he explained, "the station manager would take over operational duties, and I would cover management duties if he was gone. So far, this has worked out."

Harrold said Spark's absence cannot stop the day-to-day operation of the station. Projects like the proposed transmitter power boost, he said, will proceed on

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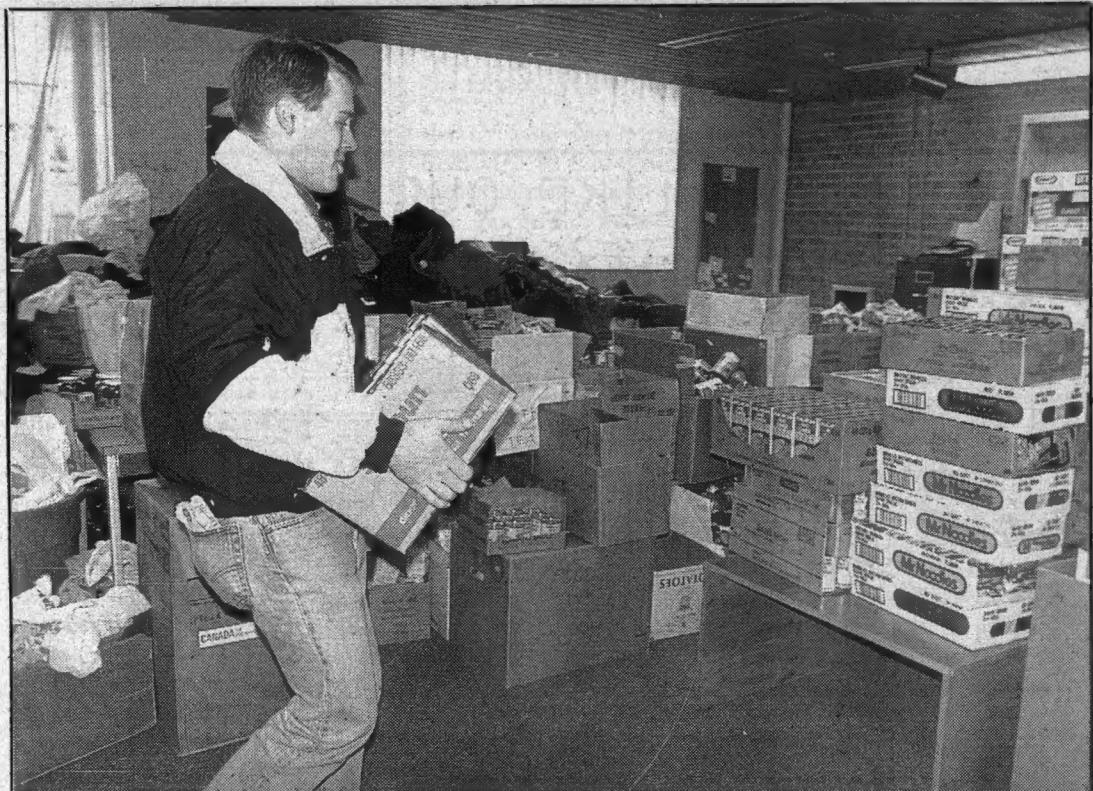
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Campus Food Bank gets windfall from geers



Dave Olsen, president of the Engineering Students' Society, hauls a box of cans donated by Civil Engineering to the campus Food Bank. All eight clubs participated in the drive.

by Karen Unland

University of Alberta engineers ended Engineering Week with a burst of philanthropy on Friday.

The engineers dropped off boxes of canned goods at the campus Food Bank. At last count, they had collected 4789 cans of food.

Charity is no stranger to engineering students, according to Engineering Students' Society president Dave Olsen. He said that although events such as the food drive, the blood donor clinic, and the Santa Stomp improve the profile of engineers, public relations are not the main reason for efforts.

"The purpose is for the good of the people."

The engineering students have also challenged the faculty to match their donation of two cans per capita.

The Food Bank was overwhelmed by the donation. According to CSA president Ken Ross, the mountain of cans was an unexpected but welcome gift.

"We're delighted with the sup-

port."

Ross says user support of the Food Bank has been a less pleasant surprise.

"We've had a lot more users than I thought we'd have and a lot more than we wished there were."

The location of the Food Bank, in the back room of the GSA offices in the Power Plant, has been a problem, according to Ross.

"It's been difficult from a user's point of view."

GSA staff have been challenged by the influx of food and food bank clients. Ross says the GSA and the Students' Union are considering moving the Food Bank elsewhere and putting it under the control of a separate board and coordinator. SU vp internal Katrina Haymond said the SU is interested in helping the GSA establish a new structure for the Food Bank.

The food drive was one of the many events in which the engineering clubs competed for points. The Mechanical Engineering Club won the overall competition.

Dumouchel regrets stand on fees

by Warren B. Ferguson

Students' Union president Marc Dumouchel now regrets abstaining in the Board of Governors vote that approved a \$200 tuition fee increase. Dumouchel said he abstained for several reasons.

"I wasn't prepared, but I must say that I voted different ways in different committees. Up until the Board meeting, I had voted against it."

Dumouchel said he had originally believed that the new fee would be in excess of what the SU supports and thus he could not approve it. "When it came to the Board, it became clear that it fell in the parameters of what the SU had supported. I didn't know the policy well enough. It was my fault."

The primary reason of the abstention, according to Dumouchel, was to relay the message to the Board that they "can't vote on any increases without seeing the whole

package."

Dumouchel explained that Board members needed to take the proposed support services fees, the library and computing services fees, and new program fees, like that in Education, into consideration before voting for any new increases.

"These fees are not being presented in context, so you don't know what you are really voting for.... I made a mistake voting the way I did, but what I felt was that Board members were not getting the information they needed to make an informed decision. Whenever decisions are made in isolation, there is chaos."

"The reason I abstained was because the process was not legitimate. I was wondering if it was legitimate for me to vote for or against the policy. Actually, I vote against these increases with regularity. Still, I feel that I should have been playing a different role."



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FAMOUS PLAYERS

OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Boycott Sam the Record Man

by Rachel Sanders

Yes, that's right: boycott Sam the "Fascist" Record Man. Since when is it forbidden to listen to music? Since Sam's started requiring age I.D. for the purchase of certain records—certain records deemed "unsuitable" for people under an arbitrary age to listen to, that is. There is no law governing this procedure, but Sam's is too weak-kneed to stand their ground and support freedom of speech. It isn't even a Canadian group making these decisions, it's Tipper Gore and her U.S. based morality squad, the Parent's Music Resource Centre.

The PMRC "recommends" that certain records be marked. Some record companies bow to the political pressure exerted by this bunch of influential people's wives—voluntarily marking some records as "unsuitable". This is nothing but back-room political censorship.

Once censorship is allowed, it is impossible to draw boundaries. You can't censor "just a little bit." Everyone has different ideas of what is acceptable and what isn't. Allowing the PMRC to make its own decisions about what is "obscene" or "offensive" and buckling to their self-righteous condemnation, like Sam's is doing, invites indiscriminate denial of rights and freedoms.

What does the PMRC base its decisions on, anyway? Well, The Dead Kennedys were taken to court for a poster enclosed in one of their albums even though the print, H. R. Giger's "Penis Landscape", had been displayed in art galleries in the United States. Because of this, the PMRC has blacklisted and "Tipperstickered" all of the Dead Kennedys' albums plus all of the albums of their spinoff groups. The PMRC stickers all of the material of a blacklisted group, regardless of whether or not the individual album has nasty words on it or not. Once you're in the bad books with the PMRC, there's no redemption.

On top of this, many of the stickered albums are by black artists and rap groups. Is it truly swearing that parents are concerned about, or is it the "bad influence" of racial groups and other "subversives"? Why not take a look in the video section. Why is Eddie Murphy labelled obscene while Andrew Dice Clay is left unstickered? Clay's stand-up routines have just as much sexism and profanity as Murphy's, and they're full of racism besides. Is there some reason, besides the colour of his skin, that youths are allowed to view Clay but not Murphy?

The probable reason for this is that Clay's video distributor has the integrity to not Tipperstick, regardless of the undeniably offensive nature of Clay's videos. This example points out the idiocy of Sam's new policy—it is not their place to decide what material should be viewed by their customers. If parents do not wish their kids to view or listen to some material then they can pay attention to their kids and raise them properly.

By taking matters into their own hands, Sam's is treading on our rights and is guilty of censorship. Let's let them know that we won't stand for it. Let your dollar speak for you - boycott Sam's.

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HOW DO YOU LIKE OUR NEW NINETIES IMAGE?



LETTERS

Geers "give a rat's hairy butt"

Geers still fight stereotypes

I resent Mr. Holm's contemptuous attitude towards engineers as "the tools (he) always believed them to be." A concerted effort is being made by the student body, the faculty, and APEGGA to restore the reputation of engineers on campus after some unfortunate events in the recent past. Hopefully, Engineering Week will continue to refine itself as an entertaining, but "clean" series of activities. Propagating stereotypes like Mr. Holm's hinder this goal, yet it simply means that engineers will have to redouble their efforts. If stereotyping is the art of forming an opinion without having to think, I suggest that Mr. Holm use some of the time he has saved to open his mind. Having respect for other faculties and an appreciation of how each of them contributes to the fabric of campus is an integral element of one's university experience. I fear Mr. Holm in his first months here has not learned this principle; perhaps he will be more successful in his next three and a half years.

Paul Choy
Engineering II

Geers a force for good in U of A

While I do not care about Holm's opinion, I will not let the good we have done remain unnoticed. I am sure both the Red Cross and the Edmonton Food Bank "give a rat's hairy butt" that it's Engineering Week as we donated more than six

hundred pints of blood and six thousand cans of food respectively. Take your cause somewhere else, and open your eyes before you run to your typewriter next time.

Mark Mathew
Engineering II

Holm "obviously a mere child"

Mr. Holm, you are obviously a mere child. Firstly, there is a Science week but no one pays any attention to it. Secondly, just because you didn't get in to engineering, there is no need to get hostile. So, don't cry.

G. E. Bernal
Mec E IV

Poster carnage

How about those posters. Paper, paper, splattered all over CAB. What a slaughterhouse. It is amazing that you can even go to class. Everyone carrying dead tree products (not the newspaper) around.

What carnage. Have you been able to enter the bloody war zone known as the Cameron Library? There has to be tonnes of paper in that place that hasn't seen the light of day in years. You must have a very strong stomach to keep from puking every day when you come to school. Have you had any nightmares about photocopiers lately? If you haven't figured this out yet, it is called *sarcasm*.

Did you attend CAB rally on Thursday? I saw hundreds of people that are not in my faculty there. We are not high on ourselves—we just have spirit and a

certain element of pride in the things we do. You said that we "have proven ourselves the tools" you have *always* believed us to be. Gee, does that smack of prejudice, or did you develop that preconceived notion in order to attract attention? Or, could it possibly be that you applied to our faculty and were, dare I say, rejected? Jealousy is a very ugly thing. Get a life.

Jim Oracheski
Engineering II

"I nearly puked..."

I nearly puked when I read Greg Holm's letter in the January 16 issue of the *Gateway*.

From his comments, it is obvious that Mr. Holm has no clue how tough it is to be in the faculty of engineering. I don't think he knows how heavy the course loads are for engineering students. My brother is a geer, and I know how hard he works. Therefore, the engineers deserve to have an engineering week to have a good time and to show their pride for a few days in an otherwise stressful and grueling year. If Greg Holm can't handle that, perhaps next year he can eat somewhere else.

Lucas Winter
Arts II

Symbol of the Day

The Void

This symbol represents the Symbol of the Day's absence, and that it will be back this Thursday. See y'all then.

OPINION



Malcolm Thomas

And the shot rang out, and the man fell, the man who was viewed as the last safe chance for America. The last chance for a peaceful transition from slavery to democracy.

No, I do not speak of Abraham Lincoln, whom history has mistakenly called a great emancipator (who in fact said he would maintain slavery if it would save the Union). I speak of Dr. Martin Luther King, Jr.

Dr. King believed that it was possible for all people to live in peace, with justice, in an America that refused to discriminate on the basis of race (and presumably, sex). It was a noble dream. King thought that if he appealed to the conscience of America, if he could simply remind America what it was all about, that everything would be all right, that there would be a collective "Whoops! What were we thinking? This is America, after all, where we don't believe in treating people badly!"

Unfortunately Dr. King miscalculated, and very gravely. It's not

King's dream crushed by the American nightmare

Truth, justice and the American lie based on genocide

that Dr. King wasn't intelligent, or dedicated, or courageous. He was most definitely those things. In fact, as Kwame Ture (Stokely Carmichael) points out, we learned about confrontation first, not from Malcolm X, not from Elijah Muhammad or even Marcus Garvey, but Dr. King. These lessons were not lost. Many of us have learned greatly from these examples.

But as far as Dr. King's analysis of the American situation goes, that is an entirely different situation. Because when he asked America to remember its true self—what he thought was the very soul of decency, of integrity, of democracy, indeed, of Christianity—he did not recognize that America had never forgotten its true self. From the fire hoses, the arbitrary arrests, the investigations and later assassinations coordinated through every level of government all turned against "civil" rights workers, to the obvious terrorism of the KKK, the Minutemen, and the John Birch Society, to others who blew up African children in churches and lynched somewhere between 2000 and 5000 without a single conviction: THIS IS America. And all this, without even recognizing the origin of America: genocide of the

original Americans and of Afrikans.

Dr. King forgot that to appeal to the conscience of the Beast is to appeal to its appetite for destruction.

The tragedy of it all for White America is that what Dr. King asked for was really very minimal. When others wanted a sizeable chunk of geography to set up their own state, or war crimes trials for the Euro-American war against the world, or UN-sponsored inquiries into human rights violations in the USA, Dr. King simply wanted better (not even the best, but simply better) education, jobs and housing. He wanted entrance to the American dream.

But the American dream, if you could wake from it, is really a walking nightmare. Since Dr. King's death, his simple message of peace and tolerance as a path to eventual love and appreciation has been ignored time and again in the Rodney Kings, Tawana Brawleys, Howard Beaches, Fred Hamptons, AIMs, Angolas, Iraqs....

Yesterday was Martin Luther King Jr. Day. The biggest difference between those who truly honour his life's work and those who only say they do is not the content of their videos. It is what they do on a

yearly, monthly, daily basis to bring out peace, justice and truth.

Dr. King, we miss you, but our options are running out (if not already gone for some time). We are unemployed, we are beaten, we are humiliated. They are keeping away decent jobs, forcing us into

horrible housing, poisoning our babies. The time to march arm in arm singing "We shall overcome someday" is gone. The American Indians never guessed that their near-total annihilation could come to pass, but it did. We must overcome tomorrow, or all may be lost.

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SU poll idea stupid

New survey plan wastes resources

any education so they can better target our protests. So far so good. There are just a couple of problems.

Firstly, why go off-campus? There's a legion of political science professors that make it their careers to do exactly what the SU proposes: we pay \$10,000 a year for it. If we're looking for information for decision-making, why don't we use that resource for free? Just three months ago the U of A Population Research Lab did an extensive survey of the kind the SU is planning. Let's use that.

Secondly, the group that the SU is hiring is run by former SU president Mike Nickel. Not only is this a bit slimy at the outset, but it seriously damages the poll's credibility. If we give this poll to anybody except our own SU exec, they won't see it as an independent survey; they'll see an SU poll run in

their minds by the SU. If we're looking for credibility, why don't we do it right and go to a nationally recognized polling group?

Thirdly, the SU doesn't intend to make the results of these polls public. The poll that the students' union would be taking for the benefit of the students and paid for out of their fees and businesses would be off limits to regular students. So, for example, if the *Gateway* wanted to see how the poll came out, we'd have to go to the SU, and we'd only get what they wanted to give us. We're perfectly free to subscribe to the same service, but unlike the SU, the *Gateway* doesn't have ten grand to spare per year.

It's admirable that the SU is at least trying to take some kind of action, but this is a poor way to go about it.

MORE LETTERS

Nice puppy photo, guys

I think you should print more photos of dogs. Especially puppies. I think a lot more dogs would read the *Gateway* if it had more pictures they could relate to.

John McGraw
Arts III

Geer bands deserve better

Normally, I have a great deal of respect for someone that has a name with many syllables in it. However, I was quite disgusted with Gabino Vidal Travassos' "Guide to the Geerfest bands," *Gateway*, January 14, 1992.

Critical review is an acceptable

method to inform readers of duds to pass up, and offer entertainers some insight into improvement. However, before attacking the Geerfest bands, consider that these ladies and gentlemen are not planning to become instrumentalists or dancers in their future lives. The bands and kickline performers took time out from their normally busy schedules, and threw together an act solely for the purpose of engineering week.

I think that the Geerfest bands deserve a lot more credit than they were given in the article. The bands that I saw put on an impressive and entertaining show. Expecting these people to put on a first class show and reviewing their skills on such a level is totally ridiculous. The article may have steered the musical perfectionists away from

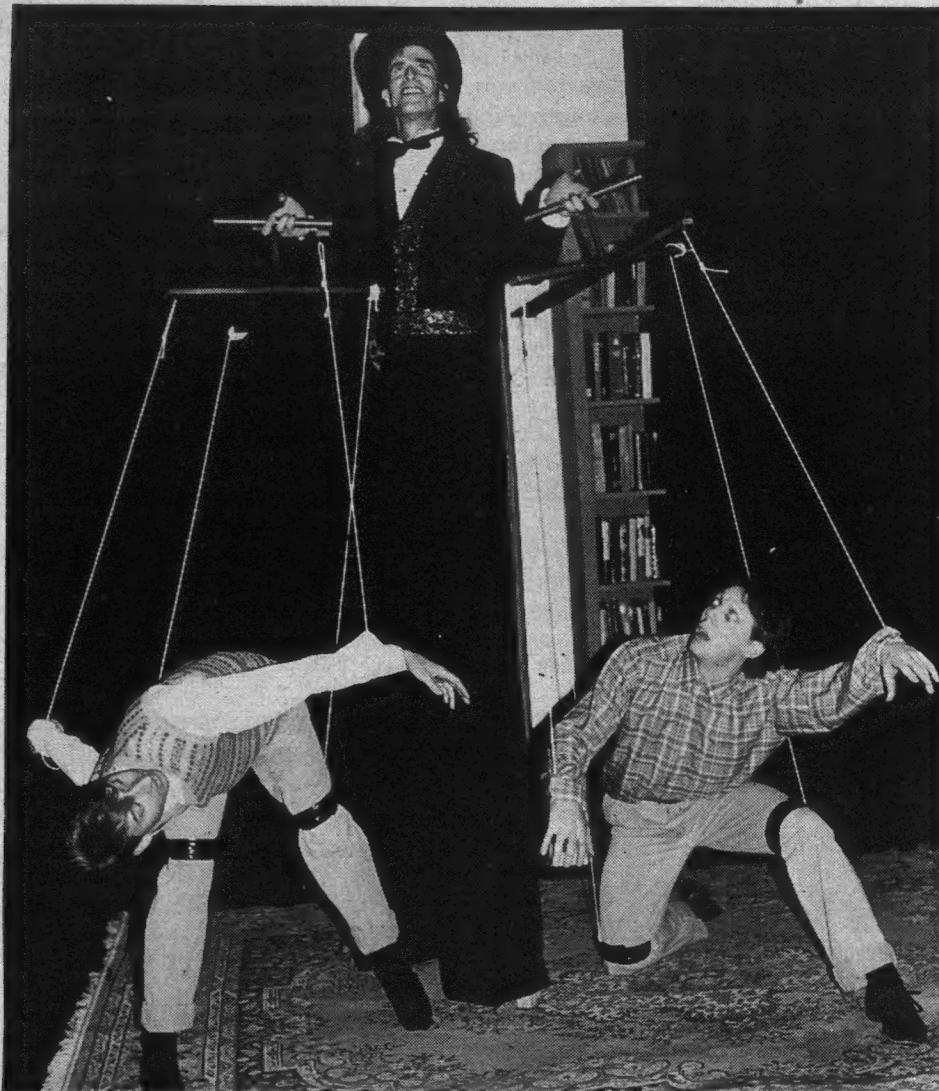
Last word from the Geers...

Greg, engineers are not high on themselves. We are under a lot of stress and need to vent our energy and frustrations—hence we have Engineering Week. Get an education, learn a little, and grow a little. Then hopefully with a mature and positive outlook you will find a good cause to protest.

Patric Murphy
Electrical Engineering

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Mr. Dark has Jim and Will under control in *Something Wicked This Way Comes* at the John L. Haar Theatre through the 27th

A dance in the dark

Something Wicked This Way Comes
presented by Northern Lights Theatre
at the John L. Haar Theatre
January 22 through 27

interview by Gabino Vidal Travassos

Hell is coming to our town. Specifically, Mr. Dark's Pandemonium Carnival steals into the John L. Haar Theatre for a short run of only a week, and then a tempest will cleanse Edmonton of Mr. Dark's sinister presents.

Ray Bradbury's *Something Wicked This Way Comes* premieres at the Jasper Place Grant MacEwan John L. Haar Theatre this Wednesday, and none other than the author of the book that inspired the play will be in attendance. His personal endorsement of this production has been nothing less than glowing, and this theatre/ballet fusion will be touring through Alberta and British Columbia after the short stint here.

Gyllian Raby, the artistic director of Northern Light Theatre, adapted the book into the multi-media experience it is now. She hired Edward Hillyer to choreograph the actors' movements, and the *Gateway* had an opportunity to speak to him last week.

Hillyer has been the principal dancer since 1982 of Les Grands Ballets Canadiens, plus he has experience in opera and modern dance companies. His work schedule this year has already been strict—his plane for the Ottawa Ballet leaves the day of *Something Wicked's* premiere. This work with Northern Light Theatre is the first time he's worked in the theatre, but, as he explained, opera is a traditional fusion of dance, theatre, and singing, so it is not that much of a departure for him.

The play has elements of dance throughout. The actors don't work through a scene and then break into a song and dance skit. "What we're trying to do," explains Hillyer, "is blend together the disciplines so that

they harmonize with one another for greater strength, and also so that the work flows smoothly from beginning to end. I don't think that we should think dialogue speaks louder than dance. I'm trying to find the union."

The cast consists of a mélange of dancers, actors, and one person whose experience is mostly, but not exclusively, in singing. This variety gives the cast more depth. Hillyer hasn't found that to be a detriment, but has built his choreography around the ability of the cast. "I've been quite complicated, giving complicated movements to the dancers that are able to reproduce what I'm asking for. I'm trying to push them to the limit."

The novel Ray Bradbury wrote is about the coming of a devil's carnival to a small town, and the stories of two boys, their parents, and the mayhem Mr. Dark creates. Gyllian Raby has tried to retain some of the special effects, and remain loyal to both the book and the movie, despite the incorporation of dance. Says Hillyer, "The cornerstone of what were important images to Mr. Bradbury are being used. They're taken from the book and used directly, but at other points that's not possible to do."

The introduction of dance shouldn't alienate the audience. Hillyer is restrained by the narrative in what he chooses for the actors to do. "If Gyllian is telling one story in the drama and I'm telling another with the dance . . . the dance compliments and tells the story. I would say it is as precise as possible to the book."

Will Hillyer miss seeing the production? "Sometimes it's a strain on me to maintain what my job is on this production and not become a spectator, as I get sucked into it so easily. I always have to say to myself 'no, you have to stay here and criticize it.' It would be nice to just go and see it without a critical eye . . . just to go and see it."

Next issue: Interviews with both the bands opening for Colin James this weekend. Tickets going fast.

Champs de bataille verbal

Comme on est différentes, comme on se ressemble...

written by Jocelyne Verret
Théâtre Français d'Edmonton
Faculté Saint-Jean (8406-91 Street)
January 17-22, 8 p.m.

by Karen Unland

English-speaking Canadians tend to view francophones as one homogenous group. We forget that just as there are differences between Britons and Americans, Canadians and Australians, there are also differences between francophones around the world. The differences between a Franco-Albertan and a Parisian go beyond dialect; they reflect a completely different cultural experience. And yet there are similarities as well.

Comme on est différentes, comme on se ressemble is the story of two women with just such divergent cultural backgrounds. Claire Bélanger (Thérèse Dallaire), a Franco-Albertan businesswoman from Edmonton and Françoise de la Tour (Nicole Mallet), an uptight poet from France, find themselves sharing a hotel room after a wicked Canadian *tempête de neige* closes the airport. They don't get along very well at first. Claire's sunny disposition clashes with Françoise's neurotic bad-temperedness. They even dislike each other's accents. While Françoise admonishes Claire, "Vous êtes Canadienne, ça s'entend," Claire makes fun of Françoise's long vowels and European vocabulary.

Of course, they begin to talk, and as they listen to each other's stories they find some

common ground. The story has been told many times before: woman meets woman, woman hates woman, woman listens to woman, woman likes woman. That's not the interesting part. What is interesting are the parallels between the two lives. They discover that despite all that separates them, they are very much alike. While Françoise's childhood was marked by the war and German occupation, Claire fought her own war against assimilation by the anglophone majority.

There are a couple of problems with the play. The author seems to have tried to make up for the lack of action by incorporating some multimedia effects. I would have preferred just watching the women interact without the dance and puppet shows. The transition from dislike to mutual respect is a little abrupt, and the play ends with a rather implausible and unnecessary coincidence. However Jocelyne Verret's strength is her aptitude with the language. The words are the most important thing, and Verret knows how to manipulate them to reflect her themes of difference and similarity. The two actresses are skilled interpreters of the words as well, and it is because of their performances that the lack of action is not a problem.

Comme on est différentes, comme on se ressemble is worth seeing, if only to delight in the richness of the French language. In these times when the value of bilingualism is being questioned, it's nice to know that Canada's other official language is alive and well and living in Edmonton.

A brush with sweet greatness

Sugar Blue
6th Street Bar
January 18

by Giles Alexander Pinto

I'm anxious. I've never been to a blues show, let alone a blues bar. Underneath the Ambassador Motor Inn, the 6th street Bar dwells as a smoky testament to the "speak-easies" and juke joints of the 1940's midwestern U.S., where jazz was born from the blues. Most of the middle-aged patrons were toddlers at that time; they picked up their love for the music second-hand from the rhythm & blues of their youth. I'm part of the next generation, turning back to R&B, jazz and blues in order to better understand the funk I grew up on.

I can think of few better guides to the roots of African-American music than Sugar Blue, who paid his dues with the giants of the genre: in blues (Memphis Slim and Muddy Waters), in jazz (Archie Shepp), in R&B (B.B. King and Buddy Guy) and in all combinations thereof (Taj Mahal). When he left his native New York for Paris in the late '70's, Sugar sidelined with some young Englishmen who were fashioning rock music from R&B: Eric Clapton and the Rolling Stones.

His credentials speak of his skill as a blues harp (read harmonica) player, as do the two Grammys on his mantlepiece back home in Chicago (to sample some of that award-winning talent, pick up his import *Crossroads* on the Europa label).

Chicago's prestigious Alligator Records has offered Blue a recording contract; guitarist Moto Makino, originally from Japan, tells me afterward that Sugar Blue won't release anything with this band until they're "ready." They've been together two years. His face framed by shoulder-length raven hair and shaded by a widebrimmed hat, Moto looks like the Orient's answer to Stevie Ray Vaughn as he turns out electric blues arpeggios over the crackling rhythm section (they sound ready).

Bassist Oscar Brown III propels the rhythm, it seems, by shaking his dreadlocks and letting his hands follow suit. His slim figure and GO looks contrast with drummer Lou Palmer, who is outfitted in a sweat top, jeans and baseball cap. Together, this unlikely pair blow us back with an unexpectedly FUNKY intro. In fact, the entire first set is packed full of danceable funk, dispelling any notions of watered-down jazz. Sugar

see SUGAR p.12

SONS of freedom CONTEST

Oliver from the Bronx has graciously given me eight tickets for Thursday's show. You could win two tickets if you can answer the following questions, and bring them to me Wednesday at 3 pm. Unlike previous contests, I won't let you come early if you have a class, or are sick, or just want to suck up. 3 pm on der nose. Wednesday

1. Write out the lyrics to "Supercoolwagon."
2. Where did they play last time they were here?
3. Were you there?
4. $(29-4) \times 5 - 100 + 2(2) = ?$
5. Winyard is in which province?

Thanks to the Bronx for giving me nifty stuff. Please fill out a reader survey from the last issue if you haven't already. You may win things. Deadline is Wednesday.

3 am abridged

Tuesday, January 21 —
Taselmusik Baroque Orchestra
from Toronto, at Convocation Hall,
8pm, presented by Edmonton
Chamber Music Society.

Tuesday — Bemsha Swing Jazz
at the Power Plant.

Tuesday — Ray Bradbury
speaks at the John L. Haar Theatre.
7 pm. \$16

Next Issue: *Naked Lunch* review.

Sons of Freedom speak up

Sons of Freedom
at Bronx
Thursday, January 24

interview by Dragos Ruiu

Vancouver based Sons of Freedom released their first album in 1987 and showed great potential. Called by some, "the most promising new Canadian band around," things looked good for them. But then record label problems followed — their self titled first album didn't follow through on sales as they had hoped it would. "The first album sold about 20,000 copies, not absolutely terrible but also not very good," says Jim Kingston, lead singer for Sons of Freedom. "Then our record label decided they didn't like us, and we decided we didn't like them."

What followed was a two year hiatus while the band waited out the term of their contract. It looked like the promise that Sons of Freedom showed had vanished and the band had disappeared from the face of the earth.

Then a few months ago, they came back — this time on a new record label, with new worldwide distribution deals, and with lots of touring and practice in their arsenal. International sales are very important to Canadian bands says Kingston, "Here we are in a country with a population of California, and no label would release a record just in California." Initially they financed the album themselves, but eventually they cut a deal with MCA. The new album is called *Gump* and they plan to back it up with lots of touring. If Kingston has his way they will be "touring constantly."

Kingston insists the name "Gump" has nothing to do with hockey players — "I'm not going to lie and say it has nothing to do with Gump Worsley, but it kind of at the same time doesn't really have anything to do with him. We had a working title and we couldn't figure out a good title until we came up with *Gump*... It's not meant to be any kind of interpretation as to Worsley's good looks."



Dragos Ruiu

Jim Kingston returns Thursday

Sons of Freedom has an interesting history of names. The band name itself comes from an anti-technological sect of the Dukhbours in B.C. "Luckily for us the Dukhbours do not believe in the legal system, particularly the legal system in Canada, so they haven't bothered to sue us," says Kingston. He thinks it's a pretty good sounding name, "It's very difficult for a band to choose its name for itself because a lot of times you can paint yourself into a corner. I mean if we called ourselves the Perpetual Misery Boys that would imply we're doing something along the lines of Joy Division or the Smiths. We didn't know exactly what we were going to do when we first got together. I just woke up one day and had this idea, we tried it out for three months to see if it was going to be

acceptable." It worked out that they liked the name.

Kingston's name itself is another interesting story. On Sons of Freedom's first, self titled, album Jim Kingston's name is listed as Jim Newton. Kingston/Newton says the change wasn't prompted by anything specific — it's just a stage name. "I just got bored of it really. I haven't actually legally changed it."

The name adjustments on *Gump* were followed by some adjustments to the music — bringing on a tighter more resonant sound.

"On the second Canadian tour we nearly froze to death on the Yellowhead highway."

"Because of the first record and some of the lyrics involved, people have picked up on us a kind of political band. For a while, we had a knee-jerk reaction against that, telling people that we're really just a bunch of alcoholics and we don't know very much about politics. But, really we're about as political as the next guy." Being automatically put into the "political band" box has made Sons of Freedom wary of media categorization.

"We're not as likely to be spouting off in songs anymore. We're doing a lot more sonic things, building texture to the music, kind of like weaving." Their unique sound comes partially from the way they write their songs. "We have a really strange way of writing new material. We don't have any principal songwriters in the band. On any given night we have a brainstorming session — jam for three or four hours and make all these tapes. I'll take it away and try to make sense of it later. We listen to all kinds of music, from Fleetwood Mac to Sonic Youth, and they all influence our music a little bit. Usually when we write we just try to adjust the sound to fit the emotions we are trying to convey."

Their rich sound is gaining a more varied range of listeners, says Kingston. "We're not really reaching for new audiences, we do what we do, but we've started appealing to more diverse audiences. One thing we've started to notice is that for every stereotypical alternative type dude with his black leather jacket and purple hair there's another frizzy haired guy standing there with his girlfriend, and they've got cowboy boots on. We've started attracting straighter looking audiences. I've never been keen on the whole pigeonholing process. We're not trying to customize our music for a particular crowd, we just make music and whoever comes to see us comes to see us."

Edmontonians are going to get a chance to see Sons Of Freedom shortly — they are living up to their intent of touring frequently, and will be swinging by here on Thursday. But this time let's hope they get here they get here with a little bit less excitement than on previous tours. "On the second Canadian tour we nearly froze to death on the Yellowhead highway, trying to get to Edmonton. Our van died close to Winyard, Saskatchewan. It's a lovely place... we actually gave them credit on our album. The whole thing on the road is pretty weird — exciting but incredibly boring."

New entertainment volunteers still required. Meet me anytime (almost) in SUB 282.

or you can

meet me at my weekly Thursday 2pm meeting and we can talk about my musical agenda and yours, movies, records, books (or lack thereof), survey results, and stuff. (Also, for lack of a phone number, Mr. McCarthy, could you please call Darka ASAP?)

Ape.

TUESDAY

is movie night

DIE HARD
DIE HARD II

8:00-midnight

RATT

AT RATT JANUARY 22



Where do students stand on

As Canada approaches its 125th year on the planet, Canadians are searching for a definition of their country that all citizens can accept. Since the failure of the Meech Lake Accord, the question of national unity and identity has dominated the media, the political agendas, and the minds of many Canadians. Premier Don Getty recently fanned the flames of this debate when he questioned the value of official bilingualism and multiculturalism.

We asked University of Alberta students from a variety of political viewpoints and cultural backgrounds for their opinions on this contentious issue. Is Premier Getty justified in his remarks? Are bilingualism and multiculturalism necessary to the fabric of this country, and do they have to be legislated in order to survive? Can Canada afford to be officially bilingual and multicultural? Can we afford not to be?

"Being an anglophone and having tried so hard to study French and ameliorate my French so I can be an effective bilingual speaker, I find it dismaying that my own provincial government won't even support my educational efforts.

"We're never forced to learn another language—it's always a choice. You choose which type of school you go to, you choose to take the French options or not, you choose to go to the Faculté Saint-Jean—these are all choices I have made."

Barbara Naslund,
Political Science III, FSJ



"Last November I became a Canadian citizen. When I took my oath, there were people from 23 countries becoming Canadian citizens and that was truly wonderful."
—Shyehana Goonawardena

The U of A PC Club is pleased that the Premier has expressed and made public his personal views on the Constitution. His points covering the wide spectrum of constitutional issues are his own and not the official stand of the government. We respect the determination of the Premier in waiting for the report of the Select Special Committee chaired by the deputy premier before the government brings forward its official position with regard to constitutional reform. Our club maintains its commitment both to legislated bilingualism and to multiculturalism. However, we believe that the issue of government funding for these should be reviewed.

The Premier has always taken a leadership role in the encouragement of Quebec rejoining Canada's constitutional family. He's always placed a high priority on the

unity of the nation and we believe his recent comments have not changed his commitment to unity.

"There's a lot of different ways that official bilingualism is promoted and protected and one of them is through the Charter of Rights and Freedoms.... This is a legal right and it doesn't cost us anything. The things that cost us are when the federal government gives extra money to the people who are bilingual and to other programs which encourage bilingualism.

"There are certain cultural groups who do very well at maintaining their cultural heritage without government funding."

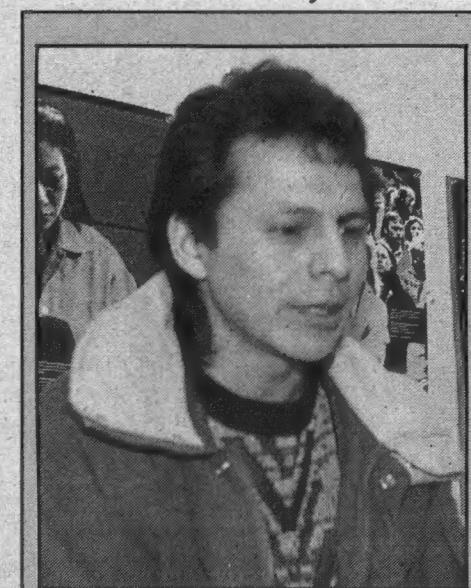
Michael Lohner, president of U of A Progressive Conservative Club

"Mr. Getty speaks of the good will of the people towards bilingualism but his own government has not shown much good will.... If we expected to depend on the good will of the Getty government towards bilingualism, this faculty [Faculté Saint-Jean] wouldn't exist.

"It's a bit of a dream of Mr. Getty to believe that the good will of the people will ensure the continuation of language rights in Canada.

"One-third of one per cent of the national budget is spent on bilingualism in Canada. That's nothing."

Claire Dickens, one of three Faculté Saint-Jean students responsible for a petition in response to Premier Getty's comments



"If you identify yourself as a Canadian who are you after the country tears itself apart?"
—Rod Soosay

"From an economic standpoint, legislated bilingualism is expensive.... Pouring millions of dollars into it is something we should look into seriously before we do so."

Reena Lalji, on behalf of the Business Students' Association executive



"In response to the fact that we respect the French language, we feel that . . . aboriginal languages need protection as well. We're not co-founders, we're original inhabitants of this country, and should be recognized as such."
—Shawna Cunningham

Gurmeet Ahluwalia, Arts I

"Je suis acadien, je viens d'une province déjà minoritaire... et par la nature des choses je suis une personne qui a vécu une minorité constamment en parlant le français.... Le bilinguisme, c'est important parce que, si on n'a pas de bilinguisme, je n'ai pas de culture et langue."

Roch Leblanc, Education III, FSJ

"If [Getty] thinks French is being forced down our throats, he's sadly mistaken. Most people under 30 see these things as being part of what Canada is about."

"That French on my Corn Flakes box certainly hasn't been irritating me in the morning."

Andre Albinati, president of U of A Student Liberal Association

"I feel that multiculturalism is important to promote racial tolerance in Canada and I also feel that it promotes unity. The French, as co-founders of this country, should also enjoy the appreciation and tolerance of their language.... In response to the fact that we respect the French language, we feel that our languages, aboriginal languages, need protection as well. We're not co-founders, we're original inhabitants of this country, and should be recognized as such."

"If they're looking at French sovereignty, they also have to pay attention to aboriginal sovereignty. It's as important as the sovereignty of the French people."

"For unity, and the ability of all Canadians to continue this Canadian concept, there has to be something that gives all cultures the basis for expression."

"With the crisis around Oka, and all the racial backlash that was targeted against the people there, if there was more of an understanding in terms of the history of these peoples, the language of those peoples, the settlement of those lands, the lands claims involved around there—all that could be promoted educationally through multicultural programs—you wouldn't

have such a strong misunderstanding, and such strong racism targeted at people who were fighting for their rights as original inhabitants of this country. In those terms, multiculturalism can be preventative."

Shawna Cunningham, president of the Aboriginal Student Council

"Ce n'est pas seulement le français qui est en question, c'est aussi le multiculturalisme.... ça comprend par exemple les autochtones, les ukrainiens, tous les autres groupes au Canada, pas seulement les francophones."

Denis Fontaine, Faculté Saint-Jean

"French and English are the two dominant societies. When you have those two dominants... it's always been confusing for myself. We find ourselves inside a multicultural society, but I've never really felt comfortable there."

"Everybody always wants to have that solid identification with a nation.... If you identify yourself as a Canadian who are you after the country tears itself apart?"

Rod Soosay, vp external of the Aboriginal Student Council

"Since [bilingualism] is legislated, there's funding available to support our culture and without legislation it would be next to impossible."

"There are two founding cultures and you can't just annex one of them."

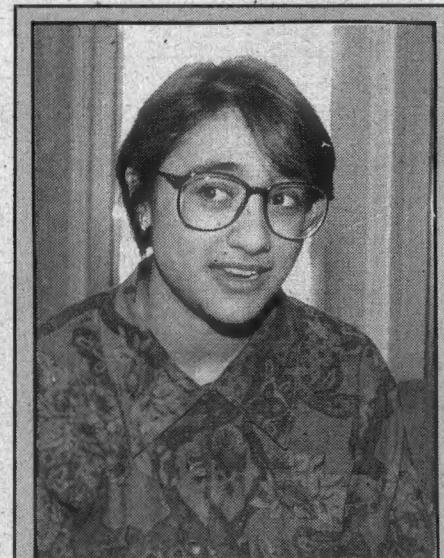
Mike Pollok, Arts III, FSJ

"We in the Reform Party believe that bilingualism and multiculturalism should not be a federally funded venture. It's wonderful that people want to maintain their linguistic roots, but they should do so with their own resources."

"Multiculturalism and official bilingualism have not really been part of the definition of Canada. It's only comparatively recently that they were introduced as part of the definition. I don't think the country would lose its character if multiculturalism and bilingualism weren't backed by governmental funds."

Wendell Katerenchuk, vp internal of Reform Party Students' Society

"I think [multiculturalism] is a natural thing between people in Canada. For example, the Sri Lankan Association takes an active role in the Heritage Festival. It's wonderful to see so many people of different cultures and religions and political



"Sometimes the multiculturalism policy makes people concentrate more on our differences than on our similarities...."
—Balbi Basran

bilingualism & multiculturalism?

backgrounds just coming together and interacting in peace. There's so much happiness... I don't think at that point people see themselves as Cuban or Sri Lankan, or whatever. We see ourselves as Canadian, and we bring along our culture and the beauty of what we have been.

"Last November I became a Canadian citizen. When I took my oath, there were people from 23 countries becoming Canadian citizens and that was truly wonderful.

"Regardless of what we are, once you come into Canada, as much as keeping a certain part of your own culture, you should be able to interact and 'become' Canada."

Shyehana Goonawardena, Arts I



"Being an anglophone and having tried so hard to study French... I find it dismaying that my own provincial government won't even support my educational efforts."

—Barbara Naslund

"If you look at the history of this country, you see that we value each others' differences and each others' cultures. It's just what being Canadian is about."

"Of course you can have it [bilingualism and multiculturalism] without being official—for a while.... Putting it down on paper says that we're committed to it."

Marc Dumouchel,
Students' Union president

"To be effective, bilingualism has to have some force of law behind it. Things like this have to be backed up by Parliament at this stage of Canadian history."

Bryan Hollands, president of
U of A New Democrats

"I don't think you can deny the fact that Canada is a multicultural society and that requires a multicultural attitude and acceptance of others as individuals."

Suzanne Scott, Business II

"Sometimes the multiculturalism policy makes people concentrate more on our differences than on our similarities.... Canada should be at the point where it's an unwritten

law. It should not be something that has to be forced on people, because eventually we should be able to identify ourselves as Canadians and not hyphenated Canadians.

"Heritage Days is unique, and it's one successful implementation of the policy. It does make us concentrate on our differences and our similarities at the same time. The fact that we're all together, participating together, that's a great way to see the diversity and appreciate the diversity. That we're all doing it together makes us realize that we're all part of one country."

"I think a lot of groups are tapping into the funding just to promote their own interests and not really promote the unity of the country."

Balbi Basran, B.A.

"Despite the problems of multiculturalism, whether it segregates communities or not, I grew up with that policy and as far as I'm concerned, that characterizes Canada. For me, that's what it means to be a Canadian, to recognize the fact that people should preserve their heritages."

Anna Zalik, International Centre

"Bilingualism and multiculturalism are an important part of the Canadian identity.... Mr. Getty's comments were inappropriate."

Terrence Filewych, Education II

"If I respect you, that means I respect everything—your language, your culture.... It's not difficult at all. You enjoy. The problem only comes when you think it's a problem. It's a self-created problem."

"The main thing is to have respect for each other."

Vijay Dwivedi,
Ph.D. Civil Engineering



"Le bilinguisme, c'est important parce que, si on n'a pas de bilinguisme, je n'ai pas de culture et langue."

—Roch Leblanc

The Getty's burg address

In this excerpt from a speech given at the downtown Rotary Club of Edmonton on January 9, Premier Don Getty gives his personal views on official bilingualism and multiculturalism policies in the country, and their effect on constitutional negotiations and national unity.

Next, I propose that Albertans support multiculturalism. It's a positive characteristic of Canada.

We are not a narrow people, and we are better because we have welcomed people from all over the world. The diversity of their background gives us strength.

But I propose that there be a new condition, that multiculturalism should not be a matter imposed by law in Canada.

Multiculturalism does not mean hyphenated Canadians.

We should let multiculturalism evolve and have whatever form it takes naturally. It should be taken out of the realm of legality.

My final point today is one which I would ask every Albertan and Canadian to consider with a great deal of care because it is a position I have never stated before.

I propose that in Canada, we recommit ourselves to the concept of bilingualism as a positive, fundamental characteristic of Canadian unity, but I believe the time has come when bilingualism should be removed from the force of the law.

I make this proposal after a great deal of soul-searching because it relies on an attitude of openness and tolerance, rather than legal force. It takes us back to the Canadian way of working together because that is how we feel, not because the government have told us how to behave.

I present this sensitive position because I believe it will be positive for Canada.

I don't want to be part of any intolerance, or any movement which feeds misunderstanding.

I want no part of policies which say to Quebec: you are not welcome.

My Canada has Quebec in it.

But I have come to the conclusion that in Canada, we need to find new ways to remove irritants among us, and enforced bilingualism has become such a symbol all across our country.

To me, we will have truly accomplished something if we can say 'our laws don't force us to, but in our hearts, we want to be able to speak to each other as equal Canadians'.

The issue is not the philosophy of bilingualism. I support it. I think all of us benefit when we understand each other.

It's the idea of being forced; a sense of obligation which I believe has been destructive. And it's time to make a change.

The odd part about it is this: I believe that if we remove the force of law, many more Canadians will willingly embrace bilingualism... I believe we will take the anger away if we remove a punitive law...

I believe these proposals are beneficial for all concerned, and I believe that leaders in Canada have to act now, not just for their own interests, but act so that all Canadians will benefit from our union as a country.

**Feature by Karen Unland
and Paul M. Charest**

Excerpts from the Constitution Act, 1982: Canadian Charter of Rights and Freedoms

16.(1) English and French are the official languages of Canada and have equality of status and equal rights and privileges as to their use in all institutions of the Parliament and government of Canada.

20.(1) Any member of the public in Canada has the right to communicate with, and to receive available services from any head or central office of an institution of the Parliament or government of Canada in English or French, and has the same right with respect to any other of any such institution where

(a) there is a significant demand for communication with and services from that office in such language; or

(b) due to the nature of the office, it is reasonable that communications with and services from that office be available in both English and French.

22. Nothing in sections 16 to 20 abrogates or derogates from any legal or customary

right or privilege acquired or enjoyed either before or after the coming into force of this Charter with respect to any language that is not English or French.

23. (3) The right of citizens of Canada under subsections (1) and (2) to have their children receive primary and secondary school instruction in the language of the English or French linguistic minority population of a province (a) applies wherever in the province the number of children of citizens who have such a right is sufficient to warrant the provision to them out of public funds of minority language instruction; and (b) includes, where the number of those children so warrants, the right to have them receive that instruction in minority language educational facilities provided out of public funds.

27. This Charter shall be interpreted in a manner consistent with the preservation and enhancement of the multicultural heritage of Canadians.

Organist offers free concert Wednesday at noon in Con Hall

Free Noon Hour Organ Recital
presented by the Department of Music
Convocation Hall
Wednesday, January 23

preview by Paula Kirman

The U of A Music Department is in its second year of presenting free noon hour organ concerts in Convocation Hall. The eight concert series is up from six concerts last year. The next one is scheduled for Wednesday, January 23, at 12:10 pm.

According to Dr. Marnie Geisbrecht, concert co-ordinator and professor of Organ Performance, the concerts have proved to be successful with audience attendance steadily growing. "In December we played to a packed house," she recalls. "We played an all Mozart program, and it was billed as part of the MozartMania festivities."

Dr. Geisbrecht decided that these concerts would fulfill the purpose of satisfying the public's curiosity. "We would be practising in Convocation Hall from 7 to 1 every day, and passing students were wanting to watch what was going on. We then started rehearsing behind closed doors, so we decided to start a concert series."

Wednesday's concert will feature four students enrolled in Organ Performance, and are from all skill levels. They are: Stillman Matheson (1st year doctoral), Christopher New (1st year undergrad), Tammy-Jo Mortensen (4th year undergrad), and Rick VanderWoud (masters). Although the repertoire consists of only German compositions, there will be an abundance of variety with works from the 17th to 20th century.

Dr. Geisbrecht says that the students are enthusiastic to have this opportunity, add-

ing that "it is a good experience for them." Most of the audience is comprised of university students and faculty. "And then there are always the parents," she adds jokingly.

The instrument the students will be playing is a 35 stop pipe organ. "A stop," she explains, "is a mechanical device. This instrument has 35 rows of pipes, and before starting the player must pull a stop to engage the row of pipes that will give the desired sound. The number of possibilities are endless." Pipe organs are also custom-made, and they do not come cheaply. The organ in Convocation Hall would cost over half a million dollars to replace.

It is an instrument with which most people are unfamiliar, but has a large repertoire of music spanning five centuries, from the 15th

to the 20th. The "Golden Age" of the organ, as Dr. Geisbrecht puts it, is in the 17th century, where the largest body of works can be found. She also stresses that more people are getting interested by studying earlier music.

Dr. Geisbrecht also talks of collaborating the organ with other instruments in concerts to come. "In December, for the Mozart concert, the organ was teamed with strings. The next will feature and percussion." Dr. Geisbrecht sees these concerts as something which will continue in years to come due to their success. However, as she says, "we are always looking to build the audience." Future dates are advertised in the Music Department's quarterly publication *In Tune* and on posters around campus.

magical music continues into the early morning, with Sugar Blue & Co. mellowing out for some pure jazz and closing with the scorchers "Burnin' Up" (there's a moment where I swear he sounds like a muted trumpet).

My nervous system has been reassembled. I have touched something so indescribably pure — I'm walking over to the snack bar for some spicy fries. Big Lou, the drummer, is lounging nearby, talkin' up some lady in high heels and a tiny, backless pink dress. She eventually sashays away and he turns to me, grinning. "Told her I didn't have no money — say, you wanna talk to Blue don't you?"

"Yes," I blurted. Actually, no. The man's a LEGEND — I don't know what to ask him! Too late. I'm sitting in front of him, holding my notepad with the pen in my other hand, damn near trembling. BE COOL. He wears me as a cat would a mouse.

"You got a card?" he asks me.

"Um... no," I mumble, my eyes widening. Shit, doesn't he believe that I'm a writer?

"Why not?" he asks, his voice soft yet commanding. "You're a journalist, aren't you?"

"Well, I'm a volunteer with the university."

He brushes it off. "Journalists should have cards. What you want to know?"

I look desperately at my friends, Ed and Stephen. PANIC TIME help me out guys! They're both in awe. Ed's gripping a marker he wants Sugar Blue to sign posters with. I turn back to the not quite patient Sugar, and ask about France ("cool") and the Stones ("normal people... just like you and me"). Eventually, we get the soft voice talking: "In the Age of Steam, people had the rhythm of the blues... then comes along Gas, and you add a whole new dimension — R&B and things. And now we got house and hip-hop. But all of these things build on what came before them. The cats are still using the rhythm of the steam engine; everything's still in 4/4."

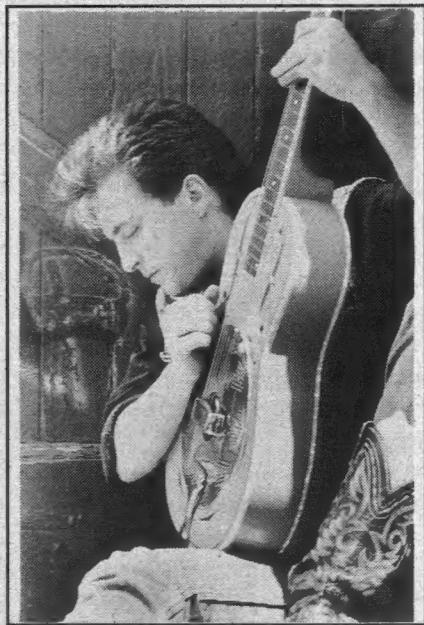
I'm scrawling it all down as he names off the rhythm's early masters — he stops. I look up, into the deep brown eyes of a true journeyman. Before he flashes me a grin and moves away, he says, "The more you know about yesterday, the more you know about today."

Amen. Part One of my education is complete. And tomorrow I'm going to ask Gabino for a card.

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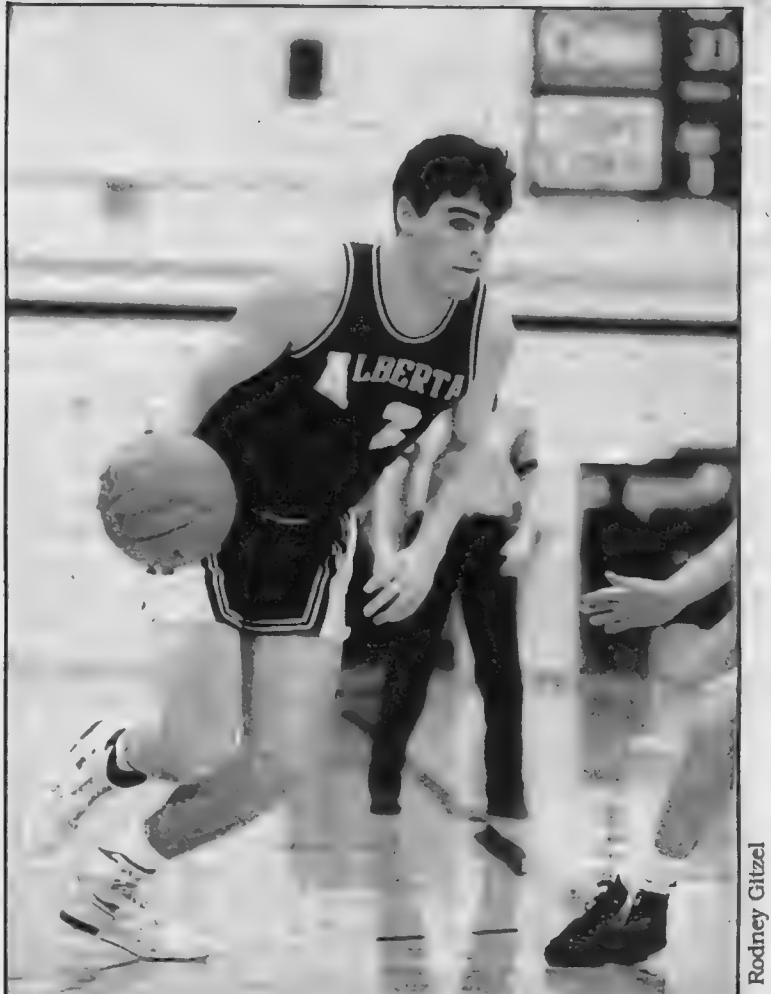
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*Deadline for Nominations: February 7th, 1992

SPORTS

Sports Editor: Todd Saelhof, 492-5068



Rodney Gitzel

Brian Halsey has bounced his way into Golden Bear history with an incredible career on the Main Gym floor. Unfortunately for basketball fans, the Harry Ainlay High graduate announced his retirement yesterday midway through his fifth and final year in Green and Gold colors.

Halsey retires B-ball Bear leaves fold

by Bob Hall

Before the 1991-92 University of Alberta basketball season got underway, head coach Don Horwood was dealt a major blow. Deciding to pursue his education before his sport, Golden Bear veteran Rick Stanley called it quits.

Yesterday, the Bears lost another quality individual when fifth year forward Brian Halsey packed it in.

With half the season history Halsey finally made the decision that had been on his mind since the start of the year.

"I lost the focus," said a sombre Halsey. "My desire to compete was gone. When I was in high school and my first few years of university ball, I would get angry when I had a bad game. I would shoot baskets after practice and work harder on my game, looking to improve. It just wasn't there this year."

There were shades of the old Brian Halsey at times this year, but those times were few. When the Bears beat the Calgary Dinosaurs in

overtime before Christmas, Halsey was hot. He was doing what he does best - shooting the ball. He was hitting three pointers from all over the court, and he made a difference.

But since then Halsey has failed to make an impact, and it had nothing to do with confidence or ability.

"All year long he said he felt like he didn't want to play," Horwood said. "Those who have watched Brian play over the years realized that, and would come up to me and ask what the problem was. And I would say that he lost his confidence. But the bottom line was that deep down inside he knew he didn't want to play."

The Bears lost more than an ace shooter, they lost a quality individual. When he got word that Stanley was going to retire, Halsey fought his own basketball indecisions for his teammates. He figured that the younger players would need a leader - someone who had been there. So he chose to play and

attempt to make a difference even though his heart was elsewhere.

But when Halsey finally realized that he was not contributing in a positive way, he made his decision in hopes that younger players could benefit.

"I think the guys realize that Brian is making this decision because he knows that it's gonna help the team in the long run, not hurt the team," Horwood said. "He felt that he was taking up a space that some of the younger players like Greg Devries who have that fire could be taking."

Halsey may have lost the fire that he used to have for basketball, but he is using that same fire to fuel his academic and personal life. He has realized that his pursuit of graduate school and off-court commitments are the most important aspects of his future.

The university basketball chapter of Brian Halsey's life has come to a close and the Bears are sad to see him go, as are the those who have witnessed him play.

Dinos Drake-bound for Battle of Alberta Puck Bears plan Dinosaur sweep in aftermath of Bison split

by Todd Saelhof

They may be down, but they are definitely not out.

The University of Calgary Dinosaurs come to Clare Drake Arena this Wednesday evening for the first half of their home-and-home traditional clash with the University of Alberta Golden Bears.

And while the Dinosaurs may not be the best of Canada West excavators in the 1991-92 hockey season, make no bones about it, the Dinos consistently aim to entertain.

"It's always a fun series," said veteran Bear Cory Clouston. "Ever since I've been here for the last three years, they always gear up for us as much as we gear up for them."

In all seriousness, however, the Dinos have dug themselves a deep hole at this point in the season's second part. Historically, they have rated a near the top of the Canada West puck pile by the 18-game mark, but now in '92, the Dinos are in danger of post-season extinction, sitting fifth in the conference with 19 points. Last weekend was the low point, dropping a home-and-home series with the now fourth-place Lethbridge Pronghorns.

Nonetheless, the Dinos are still serious threats in the grand scheme of the Canada West kingdom.

"Any game against Calgary is a big game," said second year Bear Scott McDonald. "We get pumped up for them, and they lost two games against Lethbridge last weekend, so we know that they're going to be

flying. We just have to keep it going from our win on Saturday."

The January 19 win over the visiting Manitoba Bisons have kept the Bears within striking distance of the number one Regina Cougars, a single point back at 25. And if not for an atypical Bear outing last Friday evening against that same Bison herd, Alberta could be up one on their Cougar counterparts.

Facing a 3-0 Bear bullet, the hard charging Bisons turned the target on the West second best Bears to shellshock them 6-5 on Friday night before finally succumbing to Green and Gold guns in Saturday's 8-2 rematch.

"We weren't ready for them," said Bison head coach Don Depoe of game one's early Bear advantage. "But we settled down and were fortunate to battle back and make it just a one-goal deficit after the first. I'm glad they didn't get the fourth goal because I don't know what would have happened then."

After initial goals by Todd Goodwin, Scott McDonald, and Kent Dochuk, a fourth goal probably would have buried the late-arriving Bisons. Before the Bears could score number four, however, the Dennis Martin-Craig Streusel kicked in, and Depoe's Bisons faced only a 3-2 disadvantage at the first intermission.

"We had them down three goals and we should have never given that up," said veteran Bear Marty Yewchuk. "We ran into some pen-

alty trouble and that started everything."

Indeed, a lack of discipline helped do in the Bears.

Martin racked up two powerplay goals, the second one to tie up the affair at three. Grant Ostir then scored the fourth before first star Rob Friesen fired in a pair to boost the Bisons to victory.

On Saturday, eight different Bears did the firing in a victorious six-goal spread.

"The Bears controlled the game from start to finish," Depoe said. "When you're down (by six) going into the third period, you certainly don't want to say 'get running time and let's get the hell out of here', but that's what I told the guys, because of the way I thought they were playing."

Indeed, the Golden Bears had game two in the bag before the final frame of play, thanks mostly to a solid second period stint of five unanswered goals. After first frame Bear counters by Todd Goodwin and Marty Yewchuk, rookie Dory Reich racked up his first in West play to begin the scoring spree. Adam Morrison (shorthanded breakaway), Dave Hingley (two-on-one), Ian Herbers (powerplay open netter), and Dan Basterash (rebound) rounded out the second period open season.

In the third, Scott McDonald followed up Serge Lajoie to make it 8-1 before Bison Grant Ostir's tally. For Lajoie, it was his fourth assist of

the night, and twelfth point in his past four games.

"I don't know what the hell's going on," said Saturday's second star. "The last two weekend's have really been good for me offensively."

Defensively on Saturday, Lajoie and the blueline Bears stuffed the Bisons, allowing only 24 shots, 11 in the final two periods. The hosts also received solid goaltending for the first time in 1992, as freshman Bear Derek Shybunka, '90-91 AJHL Player-of-the-Year, turned away 12 of 13 Bison pucks in the first 20 minutes of play.

"We've been suspect in our own end from forwards to defensemen and right down to the goaltending,

Golden Bears
vs
Dinosaurs
Wednesday, Jan 22
7:30 p.m.
Clare Drake Arena
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but it was a good night," said first star Shybunka. "I was fortunate to make a few good saves."

And fortunately, the Golden Bears are in position to reclaim top spot in the Canada West with triumphant wins against the Dinosaurs on Wednesday and Friday.



Dragos Ratu

The Bears will need big backstopping against the Dinos this week.

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Volleyball Bears shake rust to spike UBC 'Birds

by Atul Khullar

An old Chevrolet.

That, in a nutshell, is what the University of Alberta Golden Bears' volleyball squad played like this

**Golden Bears 3
Thunderbirds 0**

**Golden Bears 3
Thunderbirds 1**

weekend.

It took a couple cranks of the key to start the Green 'n' Gold up, but sure as a big old car the ignition fired and blew a lot of exhaust fumes in the face of the University of British Columbia Thunderbirds. The Bearmobile steamrolled four points ahead of the Birds in a 3-0, 3-1 sweep to turbo boost into second place in the Canada West standings.

"We weren't crisp tonight," said

Bear second star Greg Hansen after Friday's game. "In fact we were pretty rusty, but we'll take the win."

Yes, the Alberta armada took on a rusty hue early Friday night finding themselves down 8-6 in the opening set. But good teams like good cars can work when all cylinders aren't hitting stride.

Bear third star Dean Kaschocke hit stride as he literally flattened the UBC middle with a couple of spikes and the Green and Gold roared their way to a 15-8 win.

"Yeah, the jitters were around at the beginning," Kakoschke said. "We haven't seen these (UBC) guys yet this year, so the first set was just to get an idea of their offensive and defensive set-ups."

As any car owner will tell you, rust doesn't go away quickly or easily. And that is why the Bear bunch found themselves down 9-4 in the second set, due to porous blocking and quick T'bird move-

ment at the net.

Then, the Bearmobile came to life, starting with a pair of critical blocks by Joel Kern. Alberta swiped the second game 15-12 and rumbled to clinch the set with a 15-4 dump of UBC in game three.

"The match as a whole was okay, I guess," said setter Tim Thomson, first star on Friday night. "We all passed well and that's my job — to pass well. Tomorrow night it'll be the same thing, pass well and worry about our own side of the net. The Thunderbirds are a young team and they'll make mistakes."

UBC made errors, but not as many as the Bears, who almost trucked into reverse on Saturday escaping with an up-and-down 15-13, 15-10, 8-15, 15-10 win.

"UBC played better, and we played worse," said head Bear Terry Danyluk. "Maybe we were trying too hard. We just didn't have the intensity we had last (Friday) night."

'Birds fly by Pandas

Nerves get best of Green and Gold volleyballers

by Rob Daly

The number 11 proved to be a real problem this weekend.

The University of Alberta volleyball Pandas had to contend with a big team in the UBC Lady Thunderbirds, and were unable to overcome 11 on several occasions. The shortcoming proved costly, as the T'birds headed home with two wins and sole possession of third in the Canada West conference.

The biggest 11 for the Pandas was in the score, which they reached three times during a hard-fought Friday tilt. On each occasion, the T'birds were able to mount a comeback drive or hold off the charging Pandas, who managed to capture one game before falling 3-1.

The Pandas came out keyed for a big game, but were still battling self-consciousness with a 'win' within reach. Pandas' head coach Laurie Eisler was the first to admit that nerves were still a problem.

"It seems that 11 is a sticking point," Eisler said.

The Pandas came back on Saturday night looking more determined than ever. They swapped games in a see-saw battle which brought coaches, players, and spectators to the edges of their seats. The final game was particularly close, with never more than three points separating the two teams. The Pandas tried in vain to make up the small deficit, finally falling 12-15 to lose the match three games to two.

A particular problem for the Pandas came to town with an 11 on her back: T'birds power forward Jenny Rauh put together a pair of strong performances which earned her second and first stars respectively. The Pandas relied on an impressive display of defence against Rauh and partner Bonnie McLennan, but were unable to negate the size advantage completely.

"You can't stop a player like (Rauh)," Eisler said. "You can only try to slow her down. I think we did a pretty good job at that, but we were still too conscious of the consequences of making a mistake."

Pandas of note were Nancy

**Lady Thunderbirds 3
Pandas 1**

**Lady Thunderbirds 3
Pandas 2**

Meyer (third star Saturday), Shelley Rapaich (third star Friday) and veteran Sherry Parkhurst (Player-of-the-Game Saturday).

Although disappointed with the outcome, Eisler saw encouraging signs in this weekend's contest.

"I'm really happy to see us playing with such consistency," Eisler said. "But I know that none of us are satisfied with the outcome."

The Pandas' situation isn't yet dire, but time and the odds are definitely stacked against them. With only ten games left and the winning formula not yet in place, the Pandas need to relax under pressure. If they can somehow worry less about the points, numbers like 11 may not seem so scary.

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First test a success for Track Bears

by Brian Drewry

Five weeks remain before the Canada West Track and Field Championships in Saskatchewan, but if this weekend is any indication of how well the University of Alberta mens' team is going to do, then a truck might be best sent to bring back all the medals. The Pandas, on the other hand, were not so dominant, and could be in tough for Saskatchewan.

At the University of Alberta Tri-Dual track and field meet last Friday between the Saskatchewan Huskies, the Calgary Dinosaurs, and the Golden Bears and Pandas, it was the Bears dominating the mens' side with a combined score of 161 points. Saskatchewan and

Calgary finished with 141 and 103 points respectively. On the women's side, it was Saskatchewan edging out Calgary by one point, 140-139, while Alberta finished with 96 points. The individual events were scored 5-3-2-1 while relays were scored 8-5.

The men were led by their 'big two', Darren Gumbs and Oral O'Gillie.

Gumbs finished first in the 60m and the 300m - beating the CIAU standard in both - and was a member of the first place 4x100 relay team.

"It's a good time for this early time of the year, but I know I can go much faster," Gumbs said of his 300m time of 34.68 seconds.

Defending CIAU triple-jump champion O'Gillie won easily in that event with a jump of 15.04m, while taking only one of his allowed six jumps. He also won the long jump with a distance of 7.17m, and was a member of the victorious 4x100 team as well.

"It is a good jump for me at this time of the year," O'Gillie said. "I am really happy with it especially coming close to my personal best (run-up) of nine steps."

Other highlights on the mens' side were in pole vault where Cory Irwin and Darcy Molstad finished 1-2 respectively. Rob Schwartz won the 1000m and was closely followed by James Aldridge in second place.

On the women's side, the mainly

all-rookie Pandas' team did not fair as well. Although defending Canada West women's triple-jump champion Tara Parker did as expected and won her specialty with a jump of 11.12m, she hopes to jump even further in future meets.

"My technique is not up to snuff right now, so I expect to jump better as the year goes on," Parker said.

There were a few other highlights for the Pandas as Gaylene Toews finished second in the 60m and Melissa Johnson second in the 600m.

Overall, head coach Marek Glowaki was happy with the efforts of his teams and called the meet a big success.

"I am very satisfied with my teams' performances, especially the men," Glowaki said. "And with the women's team being so new, I hope they will improve after a few more competitions."

IN THE LANES: Next up for the tracksters is the 23rd Annual Sled-Dog Open, January 24-25 in Saskatoon.

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B-ball Bears slip in BC

Winless West Coast trip could decide first-place fate

by D. Ottosen & B. Hall

A pair of weekend games against the University of British Columbia Thunderbirds proved to be a disappointing experience for the University of Alberta Golden Bears as a pair of eminently winnable games slipped through their fingers. However, the Bears proved that they could compete with the nation's elite as they took one of the country's top teams to the wire in both games.

Free throws and poor shooting from the Bears' perimeter players was the difference on Friday as the T'birds triumphed by a score of 71-64. UBC used a balanced attack, with four players in double figures, including the Canada West Conference leading scorer J.D. Jackson, who was held to 19.

The Bears were led by Clayton Pottinger with 16 points on 70 per cent shooting.

However, the main Alberta outside threats (Scott Karaim, Brian Halsey, Dan Vanhooren, and Jay Johnstone) were a combined 1-20 from the floor. The Bears also shot only 55 per cent from the free throw line as opposed to UBC's 75. Alberta was outscored by seven points from the line - the difference in the game.

"It was a tremendously winnable ballgame for us," said Bears' head coach Don Horwood. "We just couldn't get the points we needed to win the game."

In Saturday's match-up, the T'birds leapt out to a 19 point lead in the first five minutes before the Bears settled down. After cutting the lead to ten by the half, the Alberta coaching staff made defensive adjustments and the team responded, slicing into the lead further.

"We got back to within three, and played three to seven points the whole second half," Horwood said. "With about a minute and a half to go, it was a five point game and we were pressing to try to make up the difference. We had to foul them, and they ended up winning."

The T'birds main scoring came from Jackson, who poured in 28, while Jason Leslie and Bob Heighton each had more than 20.

For the Golden Bears, Mike Frisby scored 24 to go with Scott

Martell's 23. The 96-86 loss was a disappointment for the Bears, but not crushing to playoff hopes.

"I think we have a realistic shot at second place, which is what we want, to host the first round of the playoffs," Horwood said. "The next two weeks are really crucial games for us."

With all those games at home, the

team has a good chance to solidify its claim to the second place slot in the Canada West.

If Horwood and the Bears can overcome the loss of Brian Halsey, the post-season prospects look favorable. For that to happen, the "Main Gym Mystique" must make the ball bounce the Bears' way as they drive for the playoffs.

Road no place for Panda plan

by Dave Ottosen

The University of Alberta Panda basketball team continued its Jekyll & Hyde show over the weekend as they travelled to the University of British Columbia to play the Lady Thunderbirds. Unfortunately, the Pandas might have been better off to find someplace to hide as they were swept over the weekend to drop to 3-7 on the year, and 0-7 on the road.

Friday's game provided a quality opportunity for the Pandas to steal a much needed victory. However, after leading by one at the half, and trailing by only two with eight minutes remaining, the Pandas allowed a 13-0 run by the T'birds.

"That was basically the game," said Panda head coach Trix Baker of the 82-74 loss.

The main factor that cost Alberta the win was the blazing shooting by T'bird star Lisa Nickle, who scored 16 second-half points, including a trio of three-pointers.

"She was shooting three-pointers from everywhere," said Panda forward Susan Yackabowski. "It was kind of demoralizing."

The leading scorer for the Pandas was Joanna Ross, who notched 20 points and 12 rebounds.

For the Thunderbirds, Nickle had 19.

The second game of the double-headers saw a combination of deadly shooting by UBC and poor shotmaking by the Pandas leading

to a 80-63 win for the home team.

Alberta was outshot 51 to 33 per cent and outrebounded 54-37. The big damage was done by UBC guard Cheryl Kinton, who scored 24 points and grabbed 16 rebounds while directing the Thunderbird fastbreak.

"We could stop their break at times, but we weren't always getting back on defence," Yackabowski said.

The pair of losses was a disappointment for the Pandas, who had hoped for at least a split to get into a good position for the play-off drive. The team, now 3-7, is one game behind both the Saskatchewan Huskies and the Lethbridge Lady Pronghorns. However, with seven of their ten remaining games at home, the chances are good that the team will earn a post-season berth.

"We really get after it at home," Baker said. "It's like that throughout the league. The home team just seems to have an advantage."

The team hopes that the cure can be found for their road sickness while they maintain their home excellence. Both factors will be necessary for the Pandas as the season draws to a close, but the outlook is bright. However, hard work and a bunch of breaks will be needed if they want to prevent themselves from becoming the conference wallflower - watching the playoffs from the outside.

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Simply pick up your HUB CLUB Bonus Card at any mall merchant to receive

- A chance to win:-tickets to The Edmonton Opera. -a \$500.00 Shopping spree.
- A FREE HUB environmentally friendly mug. (good while quantities last)
- A maximum 10% payback on your purchase in HUB cash. (details on card)

 <p>HOT RAZOR \$5.00 off all Mastey Litres. 10% discount on all other Mastey products.</p>	<p>JAVA JIVE FRESH ROASTED GOURMET COFFEE</p> <p>\$1.00 Off Any Gourmet Coffee purchase over \$5.00</p> <p>Limit One Coupon per Purchase Valid at all locations</p>	<p>75¢ OFF</p> <p>Edo Japan</p> <p>With a purchase of a regular Chicken item. HUB Mall only. Expires on April 30, 1992 No cash value.</p>
<p>WATCH FOR WEEKLY SPECIALS THROUGHOUT JANUARY.</p> 	<p>FREE HUB CAMERA PHOTO EXPERT</p> <p>Camera Expert Film with Every Roll of Color Film 24 or 36 Exposure brought in for photofinishing.</p> <p><small>-Bring coupon to qualify. -Offer not valid with other discounts. -Offer expires Feb. 15/92.</small></p>	<p>MYOPTICAL Grand Opening</p> <p>Eyewear on the Edge at Fabulous Prices Located at south end of HUB Mall</p>
<p>NOW OPEN</p> <p>TacoTime <small>Put a little spice in your life!</small></p> <p>Soft Taco and a Regular Coca-Cola only \$2.89 +GST</p> <p><small>SPECIAL</small> Expires Feb. 15/92</p>	<p>treats</p> <p>Come and try our new sandwich and salad bar. SOUP + SANDWICH \$4.95 GST included. "Nobody treats you better"</p>	<p>Varsity</p> <p>Taymor Premier Backpack Gopher Organizer Model #23-178 LESS THAN HALF PRICE \$9.99</p>

Complimentary Weekend Parking with purchase - U Zone only

COMICS

Managing Editor: Stephen Notley, 492-5178

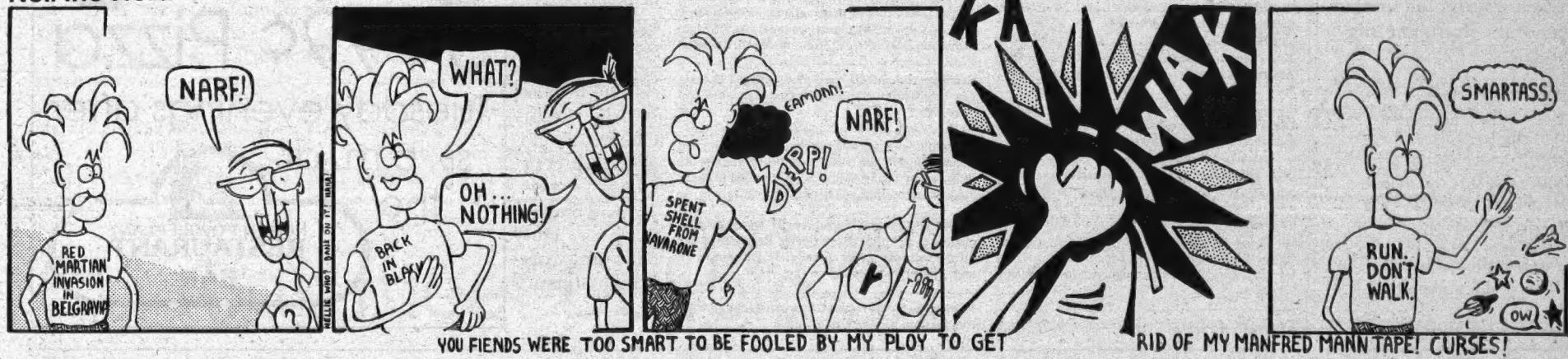
The Germ



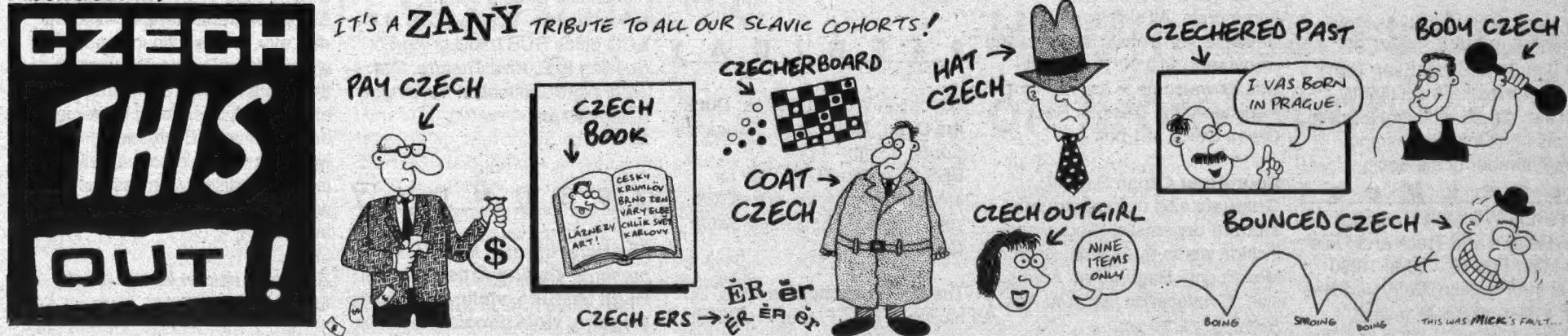
Poo Poo



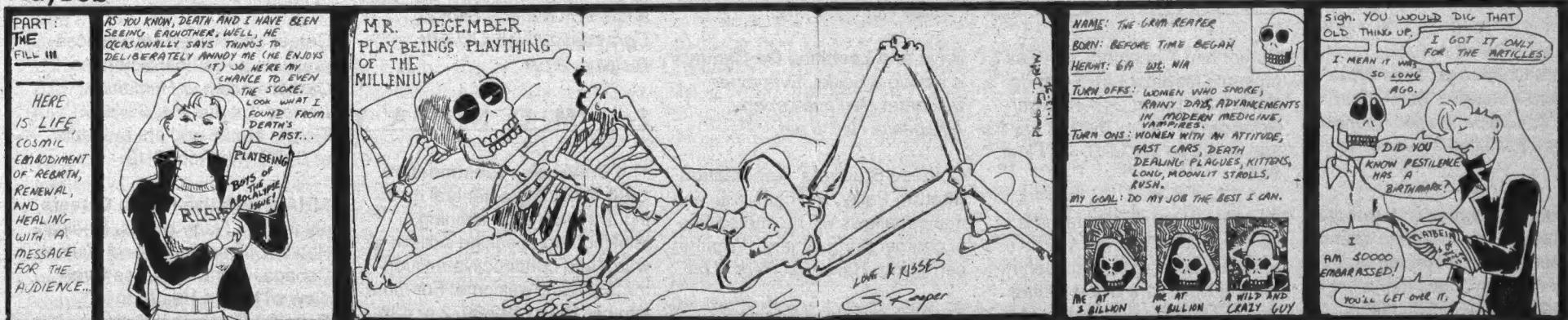
Neil the Nerd



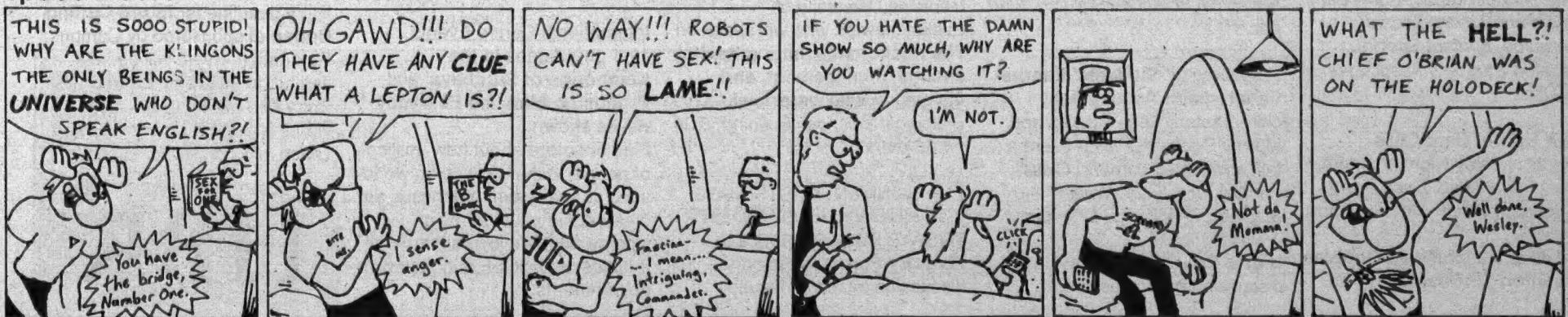
Abstract Art.



PlayBob



Space Moose



CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748

Brand new basement suite, 2 bdrm, laundry facilities, parking, lovely yard, 5 min walk to campus. \$48287. \$500 per mo, \$500 d.d.

Sweet Suite. Southgate, quiet, parks, pine and mirror paneling, wet bar, \$340. Jacqueline 435-5147.

Parking, 1 block south of Windsor Parkade. \$40 monthly. 433-3354.

FOR SALE

'80 GRAN FURY, exc. cond., ps/pb/auto, good body/tires, \$600. 489-4130.

TO GIVE AWAY: large cozy couch, fair condition. Claudia 476-8055.

LOST

Lost: Bright blue canvas pencil case. Last seen in Medical Sciences Building/Health Sciences Library area Thurs Jan 16. Would appreciate its immediate return as it contains my student ID card. Please contact Kim at 482-4715 or return to Medical Students' Association office (during daytime hours).

INCOME TAX

Tuition & Education Credit Certificates (T2202A)

for the 1991 Calendar Year will be mailed at the end of February to all eligible students. Students should receive this form in early March.

If you have reason to believe your mailing address is not up-to-date please contact the Registrar's office with your correct mailing address before January 31, 1992.

Office of the Comptroller
Office of the Registrar

Med Show

The Medical Students' Association presents "Med Show" '92. The Best Med Show Ever. Don't you dare miss it! 8 pm nightly from Jan. 22-25 at Myer Horowitz. Tickets at all Info booths and limited number at the door.

Track Meet

Men's and Women's Campus Rec. Relay's and Track and Field Fun Meet Feb 15 7:30 to 10:30 pm at the Pavilion. Entry deadline Feb. 4 @ 1:00 pm. All levels.

22 WEDNESDAY

Education Week Activities: **Dean's Challenge: Free Wine & Cheese** if students outnumber staff. **Education 4th floor lounge, 4-7 pm.** Followed by Scavenger hunt.

All those concerned with **Integration issues** are invited to attend an open panel discussion at 2 pm today which includes members of the Department of Education, Faculty of Education, and officials from Edmonton Separate and Public School Boards. For room location and any additional information, contact Special Education Students Association at 492-1895.

U of A Sports Card Club presents Hockey Night at U of A, hockey card swap. Bring em' if you got em'. SSUB 036, 6-8 pm.

Entry deadline for **Mixed Doubles Badminton Tournament** (Feb.

Ladies silver-coloured Timex watch lost with white glove on Wed, January 8 in between Tory + BioSci. Sentimental value. Reward offered. Please call Cheryl 433-1901.

Lost: Black pencil case in Medical Science. Jan 6-10. If found call Dave 430-6214.

WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 9:00pm on January 27 in room 270A SUB.

Artist required. Illustrate two words. \$40. 466-3752 after 7:30 pm.

Part time child care worker to work with children 6 to 12 years old. Males and females are welcome to apply. Call 434-5297 between 7am and 6 pm, Monday through Friday.

Full-time Library Clerk: The *Edmonton Sun* seeks a bright and enthusiastic recent graduate to fill this entry level position. Duties include reference work, microfilm quality control, and assigning subject headings to news stories and photos. These duties are expected to evolve in the next two years as the *Sun* Library moves to a state-of-the-art electronic archiving system. Qualifications: recent university graduation; high level of literacy; excellent interpersonal and communication skills; flexible work hours; previous front-line work experience in a service industry; and strong command of local news and sports. Macintosh skills an asset. To apply, please forward a resume and covering letter to: John Sinclair, Chief Librarian, Edmonton Sun, #250, 4990-92 Ave., Edmonton, Alberta, T6B 3A1. Note telephone applications accepted.

OWN YOUR OWN LIFE. Have enough money to do what you want and the time to do it. For information on taking the first step call 462-9733.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Don's Typing Service. Laser Printer. St. Albert area, quick service at competitive rates. 459-6532.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 453-1136.

Classic Word Processing, term papers, thesis, resumes, transparencies, laser printer, photocopies. 6724-9951. 439-2099.

Typing term papers, theses, resumes. \$1.75/page.

Pickup and delivery services available. Phone Linda 461-0670

Using desktop publishing and graphics, "Artistic Lazerworks" offers to type whatever you need at affordable prices. Call 461-1598

Hub Mall - Campus Secretarial, word processing, resume, fax, business cards. 8921-112 street, 439-7647

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

PDQ TYPING SERVICE. 11418-79 avé. 439-8287. \$1.50/ds page

Will type for students (APA). \$1.25 pg. Proofread. Wilma 453-6804

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308, 492-4588

Professional Typist — Word Processing. 24-hr turn-around service. Gwen, 467-0515.

Does your child have a learning disability? For help, call Vivian, 436-3346.

Programming services, call Fred @ 477-6431.

PERSONALS

Sweet Sagittarius: The planets will align themselves. Mercury is dominant. Thinking about an affair? Think again. Students' Union General Elections are right around the corner; this is no time to play Gary Hart.

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wed 10:00 - 12:30, Tues/Thurs 1:00 - 2:00.

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Can't get straight A's, need more energy? Exciting new health product in Canada, Geo-Force, 454-1394 - 499-0908.

Academic Skills workshops offered through Student Counselling: If you wish to improve your study skills, exam taking skills, or any academic skills, Student Counselling will be offering a series of workshops every Thursday (3:30 - 5:30) and Saturday (10:00 - 12:00) beginning January 23. For more information or to enroll call 492-5205. Registration fee, \$10.00, will cover costs of materials. Enrollment for each workshop is limited.

Male figure model required by watercolour artist for commission. 10+/hr. Call 437-2456.

The TLF editor speaks...

There are many things in this world that are hard to do. I freely admit that. However, one thing that I don't believe is *that* hard is writing TLFs and depositing them in the box in my office. Especially the contest TLFs, which incidentally, I have to assume are contest entries, firstly because you haven't labelled them as entries and secondly because none of you are usually that creative. So, are you just going to sit there and take these insults, or are you going to make my life miserable and allow me once again to decipher your bloody handwriting (real blood is fine, frog blood even better)? I'm extending the contest deadline one week, because I don't want anyone hopeless to win anything they don't deserve.

You may have noticed that I'm not a particularly happy camper today. You may even think I'm being more sarcastic than usual. And you would be right. So, let's open up another contest category, shall we? Let's call it the "Make Allissa Really Cheerful" category. Let'er rip, kids.

To quote Stephen N. - "Holy snappin' foreskins, Batman!"

TLFs

Moose Club: I now must leave you. Study my lessons well. CLH

HELP HELP! U of A is drowning, jump on the Green SUB.

Long haired blonde with last Tuesday's Gateway in her hand, talking with a friend in the back of the 132 Tues 14th @ 5:20. I sat across from you. Would like to meet you RSVP. Guy with green earmuffs.

Jump on the Green SUB GREENPLAN

Cathy M Art 131. I have yet to find a work of art that can match thy beauty - Art Lover.

To the blonde girl (wearing a red head band and green jacket) standing in line at the bookstore at 4:45 pm on Wed the 8th. We must meet again. Guy with tan.

To Grey "The Environmentalist" Holm - GET A LIFE! From All Engineers.

Pig Out!!



on 99¢ Pizza

Tuesday evenings after six p.m. at the



**NORTH POWER PLANT
RESTAURANT
AND
BAR**

24 FRIDAY

Heritage lounge, Athabasca Hall, 1 pm.

Education Week activities: **Dunk the Dean. Main Foyer, Education South, 11 am - 1 pm.** **BESA Casino/TGIF.** Play for funny money, bid on prizes with your winnings. **Education South Basement.**

The **U of A Musicians Club** is having a T.G.I.F. with live bands. No cover charge. **L'Express Overflow, SUB 142, 4-8 pm.** (Happy Hour: 4-5 pm.)

Gays and Lesbians On Campus is having a Social. Everyone welcome! **Heritage Lounge, Athabasca Hall, 6 pm.**

Chinese Students' Association Skating Party. Hot chocolate and marshmallows will be served free of charge. Bring a friend. Weather permitting. **Hawrelak Park, 7 pm.**

The Department of Zoology presents Dr. Gary Wobeser, Western College of Veterinary Medicine, University of Saskatchewan, who will speak on **The relationship among habitat change, management, and disease in wild waterfowl.** **M-149 Biological Sciences Building, 3:30 pm - 4:30 pm.**

ENVIRONMENTALISTS! HAVE YOU HUGGED A FORESTER TODAY? ECO presents a **Forestry Forum**, an informal discussion based on issues

concerning foresters and environmentalists. Bring a cup for refreshments. Tickets \$2.00 at the ECO office SUB 030U or Ag-For Building 222. **Kiva Theatre, 2nd Floor North Education Building, 5:30-8:30 pm.**

26 SUNDAY

The Department of Music Faculty presents **Visiting Artists Recital: Hugh Maguire, violin and Tricia Maguire, viola.** Program includes works by Bartok, Purcell, Britten, and Brahms. Admission: \$7/Adults and \$5/Students & Seniors. **Convocation Hall, Old Arts Building, 8 pm.**

27 MONDAY

The **University Toastmasters Club** is holding a general meeting. Develop your listening, thinking and speaking skills in a warm and constructive environment. All are welcome! For more info call Bill at 492-0972 or 436-9523. **4-110C Education North, 12-12:50 pm.**

International Centre Events 12-1 pm: **Videos In the Kampongs of Surabaya and Producing Miracles Everyday** will be shown. Find out more about how millions of people in the developing world such as Surabaya, Indonesia are creating their own forms of income and employment through the aids of UNICEF and their own governments.

4:50 pm: Co-sponsored by SIHA, "Visit With a Nicaraguan Elder" presents **Mildred Wilson de Levy**, a Mesquito Indigenous woman from Puerto Cabezas on the Atlantic Coast of Nicaragua, and a highly respected leader in her community. Everyone is welcome to this informal presentation and discussion session on women issues, aboriginal peoples and health.

All events held at International Centre, 172 HUB.

28 TUESDAY

Career and Placement Services presents a **Political Sciences Career Forum at Humanities Lecture Theatre #1, 6-9 pm.** Tickets are \$3 and are available at CaPS, 4th Floor SUB.

SIHA and Native Health Careers present Dr. Harry Hodes, Medical Health Officer, health and Welfare Canada, who will discuss **Overview of Indian Health in Canada.** Classroom F, W. Mackenzie Centre, Noon - 1 pm.

Entry deadline for **Mixed Curling Bonspiel** sponsored by Campus Recreation. Event will be held Jan. 31 to Feb. 2 at the Sportex. Entry Fee per team \$60; individual \$15. Sign up at the Green Office at 1 pm. today.

HBK